**Kaleidoscope Session Questions**

Why would you do this work if you are going to be overwhelmed?

Why can’t community organizing be art and art be community organizing?

How can art spaces better engage?

How can we be conclusive while presenting nuance viewpoints?

Is it possible to be inclusive when your presence has a negative effect/connotation?

How can you bring/present culture from abroad without diminishing their cultural value?

How do we guide visiting artists to engage?

How do you hand over the keys when you own the house?

How does a black gentrifier keep from being gentrified?

How does the arts inform civic policy and laws?

How do artists form alliances with activists?

How do you justify art being on the same level as other civic issues (healthcare, etc.)?

Can we strengthen communities to combat gentification?

How can artists battle gentrification when they benefit from it?

Why do we need to prove that gentrification is happening and why do we need to make it visual just to believe it exists?

Whose money funded this residency, how much was she paid, where does her money from there go?

How can we integrate nondiscriminatory non-segratory commerce in a gentrifying city?

Can we give real transparency on how plans are made in cities?

How do we develop communities without breaking hearts?

How do you heal the community?

Who is art for?

What is at stake for a white community to dismantle?

How does a black arts administrator leverage their privilege and support artists?

Placemaking grants as tools for gentrification?

How can we do a power analysis in communities we enter to shift resources?

Is there a way to move economically higher or lower into a different neighborhood without affecting the residents?

Is capitalism sustainable?

What are new models....?

Who beyond artists and arts orgs are having conversations between new models?

What is the nexus between population growth and gentrification?

How do you translate your creative capital on projects about equity back to the communities you focused on?

How to create coalitions across disciplines to have a stronger civic?

How is it different rurally?

How long does an artist need to be in residency to authentically engage with a community?

How long does it take for residents to want to engage with artists?
How to remind your artist friends
Is there a way to make gentrification beneficial to these causes?
How to remember impact of gentrification of people experiencing trauma
How to remind white people they need to choose to give up power
What does it look like to give up power?
"_______" without putting the burden of reeducation on black people
how do we decolonize our language for “place-making”?
how do we involve young people in these dialogues
how do we make an effort to be inclusive without tokenizing
how do we offer repair when we have realized we’ve tokenized
how to we spread art
where are displaced POCs going?
what is desirable real estate
where are you all from, who is bearing the brunt of inter-generational white supremacy – Sharita
how can artists support POCs who are being displaced
how do you speak to people who don’t want to listen
how can rich people speak of their experiences without shaming
how can art be a space for dissonance
how can artists be intersectional
how can we communicate with artists who don’t believe their work needs to involve social practice/justice
how do we talk about things in plain language to ensure more access and equity
exist
what role does messiness and improv have in making conversations and panels
how do we make panels better?
Where is the place for righteous anchor
Where is the place for murkiness
What is the role of education in social movements
How do we be productively angry
How to make room for mistakes
How to reach out and support artists in applying for resources to help
Why are apps so complicated when stakes are so low to people in power
How can we offer artists and public what they need while staying true to our missions
How can we keep our missions flexible
Who is not in the room?
How to be a new Portlander and POC
When people are displaced where do they go?
Learn to deeply listen
Why does policy take so much longer than PEOPLE demand
Would you rather have your art tax go to a mural or to keeping the band at local HS
How to get council to invest in Oregon
How to navigate being only POC in the room
How do you address structural racism
Can white people remind themselves to talk about race
How do we find common ground
How do you deal with people you “want to gentrify” and who take a lot of resources
Can I call in black to work?
How did police depts.. start and do we need them?
How do we heal from our history?
Where do we find resources for having conversations to talk to our friends and peers
Is it realistic to expect people to fight this fight when they have to focus on staying alive and housed
How do we make it feel like it’s everybody’s fight
Why are we having this conversation again
What happens when this is over and who will have this conversation left
What will the convo be 5, 10 years from now
How can artists communities present solutions for housing
Will someone please give me some tactics
How do artists engage with political movements without being a bridge to objectification, etc.?
What if you aren’t interested in this conversation?