What’s up at the Chicago Cultural Center ？？？？

Residency opportunities for...

• **Artists in a Public Studio**
• **Artists in the Private Studio**
• **Curatorial Fellows**
• **Arts and Cultural Organizations in Residence (ARC)**
2016-2017 Studio Artist and Curatorial Residencies

The Garland Gallery is a hub of creative activity, providing Open Studio opportunities for artists and the public to interact.

The Chicago Department of Cultural Affairs and Special Events and The Joyce Foundation are pleased to present: Public Studio Artists in Residence:

• Diaz Lewis (Summer / Fall 2016)
• Nicole Marroquin & Andres L. Hernandez (Fall / Winter 2017)
• Aram Han (Winter 2017)

Also working in private studios throughout the Chicago Cultural Center:
Private Studio Artists in Residence: Rashayla Marie Brown, Jacob Yeung and Paola Cabal
Curatorial Fellows: Cecilia Leonora Vargas and JGV/WAR

Artists and curators are awarded a stipend to develop their creative projects, engage with the public and with one another. These awards are provided through a generous grant from The Joyce Foundation to support underrepresented artists and curators who demonstrate a strong level of commitment to diversity and community and whose work shows promise or is on the brink of advancement.

For more Information, visit chicagoculturalcenter.org or cityofchicago.org/dcase.
Public Studio Residency

- 3 months
- Up to 2 artists share
- 2,350 square feet
- 1st floor Garland
- Ongoing public engagement
- Open Studio
- $6,000 stipend
- 3 awarded
Artists in a Public Studio

Diaz Lewis - Alejandro Figueredo Diaz-Perera & Cara Megan Lewis

34,000 Pillows - Artists invite the public to participate in creating pillows from donated clothing to acknowledge the beds mandated in detention centers for immigrants. Small actions and intimate conversations merge to make a powerful statement.
Private Studio Residency

- 3 months
- up to 2 artists share
- 2nd floor of CCC
- 1,000 square feet
- very limited public access
- monthly public engagement
- $6,000 stipend
- 3 awarded
Adebukola Bodundrin
Artist in Residence in a Private Studio
created 3D models, film, video and installation that explore the intersections of race, language, culture, and media. Her work, created in the intimacy of a private studio was later presented in one of the largest outdoor venues in the city to an audience of nearly 10,000.
Curatorial Fellows

– Offers opportunity to local, emerging curators.
– Active involvement in developing a cohort of artists working in community.
– Ability to pursue individual curatorial research and interests
– Shared working space on the 2nd floor adjacent to the Private Studio space.
– $2,500 stipend

• Curatorial Fellow - Art Criticism (1 awarded)
• Curatorial Fellow – Exhibitions (1 awarded)
Allisson Glenn, Curatorial Fellow
Developed a project that usurps the space of advertising and replaces it with visual images by Chicago-based artists.
Arts and Cultural Organization Residencies (ARC)

- Enliven the Chicago Cultural Center, a landmark building in downtown Chicago.
- Provide free programming to some of the 800,000 people who visit annually.
- Engage public in new ways through exhibitions, workshops, performances, etc.
- Invite nonprofit organizations to consider opportunities to deepen their reach.
- Create a cohort of organizations that share a desire to evolve.
- Provide $5,000 of unrestricted funding for organizations.
Arts and Cultural Organization in Residence (pilot program)
Crossing Borders Music / Ravand Samaaeika and Fahimeh Mehrabkhani

Celebrating Resilience – Music from the Unvanquished Baha’i University of Iran, coupled with video conversations with Iranians unable to leave their country, bring a new perspective and tripled the audience size under the majestic dome. This residency seeks to support organizations in expanding their audiences and giving a voice to the voiceless.
How a residency developed and morphed over time in response to artist and organizational needs

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<tr>
<th>Year 1.</th>
<th>Public Studio Artist in Residence</th>
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<td>Artist Cheryl Pope hosts youth in weekly Open Mic in the Garland Gallery, thanks to the Joyce Foundation.</td>
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<th>Year 2.</th>
<th>Organization in Residence (pilot program)</th>
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<td>Youth advocate for continued involvement so DCASE partners with non-profit org to provide programming.</td>
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<th>Year 3.</th>
<th>Arts and Cultural Organization Residencies (ARC)</th>
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<td>Newly created residency focuses on organizations that interact with the public, funded by NEA Art Works.</td>
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For more information, contact:

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