



**The Rhode Island Foundation  
2022 Margaret and Robert MacColl Johnson Fellowships for Visual Artists**

Required questions are indicated with \*. **DO NOT** submit additional materials not requested (e.g., reviews, letters of recommendation, etc.).

Several documents are required in PDF format. If you do not have a PDF option on your computer, please go to <http://www.freepdfconvert.com/> for a free PDF conversion service.

**\*Phone**

The **Statement of Purpose** (Questions 1-3) provides the review panel with a fuller understanding of your creative practice and a frame of reference for your work. Panelists will use this information to evaluate how the MacColl Johnson Fellowship might advance your work and career and enable you to explore new directions and techniques.

\* 1. **What drives your work?** Describe the compelling questions/issues that have informed your work over the years. Examples may include music, film, writers that inspire you, art movements, social actions, cultural heritage, and research. [500 words or less]

\* 2. **What impact will the Fellowship have on your practice** and/or desired next steps in your career? Describe how you plan to use the time and resources made possible by the Fellowship. Share how the Fellowship will contribute to your artistic and professional growth. [500 words or less]

\* 3. Please identify the primary **genre or discipline** that best defines your work: [Examples: book arts, drawing, metalworking, sculpture, interdisciplinary arts, etc.]

**4. Your website:**

\* 5. Attach a copy of your **resume or CV** (PDF file). We recommend a CV of no more than three pages. List any awards, grants, fellowships, honors you have received. Indicate amount and year of awards where applicable. Only PDF documents accepted. Click the 'Browse' or 'Add files' button to upload.

\*6. Attach a **Work Sample Index** (PDF file) that corresponds to the files you are submitting. (See guidelines for submitting work samples below.)

GUIDELINES:

In your Work Sample Index (PDF file only), list work samples and include the following for each work sample:

- Title of work
- Year of completion
- Medium/materials
- A brief description of any relevant information about the work, its content, and your approach.
- If a sample is excerpted from a longer work, provide a brief description of the selection's broader context.
- If your work is the result of collaboration, please explain the degree to which the sample reflects your work as an individual artist.

**\*7. Work Samples**

SUBMISSION GUIDELINES

The review panel will rely on the submitted information you provide to inform their recommendations. You are encouraged to submit your strongest work created within the past five years.

You may submit any combination of the following of recent, relevant work, not to exceed 11 total work samples:

- Images: Up to 8 images (JPG, GIF, PNG)
- Video: Up to 3 video files (MP4, MOV, AVI, MPG, 3GP, FLV, WEBM, WMV, M4V)

If submitting video, please note: no more than 10 minutes will be reviewed. You may submit edited selections and note them as such on your "Work Sample Index."

Your name should not appear anywhere on your work samples.

Eligible visual arts genres include, but are not limited to:

- Book arts
- Ceramics/clay art/pottery

- Drawing
- Film/video/animation
- Glass arts
- Installation
- Jewelry
- Metalworking
- Painting
- Photography
- Printmaking
- Sculpture
- Textile/fiber arts
- Woodworking
- Interdisciplinary arts

Please note: You may submit 1-11 separate files (including videos) as long as they **do not exceed 11 work samples in total**. IMAGES: UP TO 8 FILES; VIDEOS: UP TO 3 FILES.

*As an example, you may choose to submit 3 JPG image files, 5 PNG image files, and 2 MOV video files - for a total of 10 separate files uploaded as work samples.*

### **7a. Work Samples – Uploads**

You are encouraged to submit your strongest work created within the past five years. You may provide web links (URLs) to individual pieces, or upload files, or a combination of both. Your total number of work samples should not exceed 3.

If you are submitting a web link to a work sample, please include the link in your Work Sample Inventory as well as in field 7b below. If you are uploading a PDF, click “Add Files” here.

### **7b. Work Samples – URLs**

Include full URLs (starting with https:// ) to individual pieces. List each URL on a separate line. Be sure to specify the link to individual works (i.e. not a home page showing links to multiple works).

## **ARTIST PROFILE INFORMATION**

The Rhode Island Foundation seeks for its programs to be inclusive and accessible. **The Artist Profile information** will help the Foundation know whether the fellowship program is attracting a diverse range of applicants and reaching the entire State of Rhode Island.

a. Is your current employment primarily within an artistic/creative field? Y/N

b. Gender

c. Pronouns: Check all that apply. If you use multiple sets of pronouns, but have a preference, please indicate your preference in the text field below.

she/her/hers

he/him/his

they/them/theirs

(listed below)

c. Pronouns (if not listed above)

d. Race/Ethnicity: Check all that apply.

Black/African/Afro-Caribbean

Asian/South Asian/Pacific Islander

Latinx/Hispanic

Middle Eastern/Arab

Native American

White

d. Race/Ethnicity (if not listed above)

e. Age

f. How did you learn about The Robert & Margaret MacColl Johnson Fellowships?

## **Residency**

Proof of residency will be required from selected Awardees and Finalists upon notification.

I attest that I have been a resident of Rhode Island for the previous 12 consecutive months, am a current resident of Rhode Island, and intend to remain a Rhode Island resident during the Fellowship period (2023).