Member Orgs within the ACA Directory:
ADA Compliant or Universally Designed
Updated: 7-22-22

The following ACA member residency organizations have designated on their Directory profiles that their campuses are ADA Compliant or Universally Designed. This list is not meant as an endorsement of any particular residency, or an exhaustive list, however we hope that this compilation of residencies that are wheelchair accessible will assist you on your journey finding the right program + experience for you.

We welcome you to take a moment to read about ACA’s stance on accessibility here.

Please continue to use our Directory to learn more about Organizations + Programs – as it develops and grows we aim to highlight more nuanced information regarding accessibility of our member programs. We stand firm that organizations have a duty to make known how those with a need for accessibility + accommodations can utilize their residency experience. This information is foundational for transparency, trust + equity.

Iris Art Centre

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
Universally designed

ACCESSIBILITY CONTACT NAME
Annette Luycx

ACCESSIBILITY CONTACT EMAIL
annette.luycx@gmail.com

ACCESSIBILITY CONTACT PHONE NUMBER
HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?

Artists with limited mobility can participate in all of the residency.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.

Artists with limited mobility can participate in all of the residency. Our campus is universally designed.

**Asia Culture Center**

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?

Universally designed

ACCESSIBILITY STATEMENT/INFO PAGE

https://www.acc.go.kr/en/board/board.do?PID=1001&boardID=NOTICE&action=Read&idx...

ACCESSIBILITY CONTACT NAME

hyemioh

ACCESSIBILITY CONTACT EMAIL

2022accr@gmail.com

**Craigardan**

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?

ADA Compliant

ADDITIONAL ACCESSIBILITY INFORMATION

We are in the process of building a new, universally designed campus which will open to our program participants in phases starting in 2023.

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
In our current stage of campus construction we are limited in our ability to accommodate artists with mobility challenges. The artist cabins each have a single step entrance, but our main buildings are all on one level. We are located on a hilly site with few flat paths. We anticipate our new, universally designed campus to be completed in phases starting in 2023.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.

Much of our 320 acres is currently accessible by hiking on uneven terrain.

Crosstown Arts Residency

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?

ADA Compliant

ADDITIONAL ACCESSIBILITY INFORMATION

Crosstown Arts is located in the Crosstown Concourse which was redeveloped and reopened in 2017. The building is ADA compliant and the residency offers some accessible housing including an accessible family apartment. Several apartments also have a doorbell that also flashes a light. Many studios are wheelchair accessible but Studio Houses for Musicians are not currently accessible.

ACCESSIBILITY CONTACT NAME

Mary Jo Karimnia

ACCESSIBILITY CONTACT EMAIL

maryjo@crosstownarts.org

ACCESSIBILITY CONTACT PHONE NUMBER

901-626-6298

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
Artists with limited mobility can participate in the majority of experiences within the residency and at Crosstown Arts but Studio Houses for Musicians are not currently accessible.

**PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.**

Two Studio Houses for Musicians with sound dampened interior rooms that have 4 or fewer stairs required for access are located off-campus.

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**Fine Arts Work Center**

**IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?**

- ADA Compliant
- Partially Accessible

**ADDITIONAL ACCESSIBILITY INFORMATION**

The Fine Arts Work Center is committed to ensuring that we are ADA accessible for all our visitors. If you have accessibility needs, please contact us at 508.487.9960 to discuss how we can best accommodate you and help us prepare for your time in Provincetown.

**ACCESSIBILITY CONTACT EMAIL**

info@fawc.org

**ACCESSIBILITY CONTACT PHONE NUMBER**

508-487-9960

**HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?**

The Fine Arts Work Center is committed to ensuring that we are ADA accessible for all our visitors. If you have accessibility needs, please contact us at 508.487.9960 to discuss how we can best accommodate you and help us prepare for your time in Provincetown.

**PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.**
Some of our private living spaces are not wheelchair accessible. We make every effort to ensure Fellows are placed in accessible living spaces.

Franconia Sculpture Park

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant
Partially Accessible

ACCESSIBILITY STATEMENT/INFO PAGE
https://www.franconia.org/about/

ADDITIONAL ACCESSIBILITY INFORMATION
Franconia Sculpture Park’s 50 acres are fully accessible through a series of trap rock paths that can be traversed via motorized wheelchair. Franconia also offers two motorized carts for those who require additional mobility assistance. Our newly opened Franconia Commons Visitor Center is fully accessible, with ample egress for all public spaces, low countertops for individuals in wheelchairs, and artwork that is hung at a level to accommodate people of various abilities. Our gender-neutral restrooms are also fully accessible. Further, Franconia Commons now has an indoor studio and classroom space that can be utilized by those with a variety of abilities, and clear directional signage can be found throughout the building and park grounds. Franconia’s office space also is physically accessible to the general public and all employees that may require additional mobility assistance.

ACCESSIBILITY CONTACT NAME
Ellina Kevorkian

ACCESSIBILITY CONTACT EMAIL
ellina@franconia.org
Golden Apple Art Residency

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant

ADDITIONAL ACCESSIBILITY INFORMATION
Golden Apple provides lodging facilities and studio space, as well as all public spaces (bathrooms, dining room) that are ADA compliant.

ACCESSIBILITY CONTACT NAME
Shelley Stevens

ACCESSIBILITY CONTACT EMAIL
SNStevens@GoldenAppleStudio.com

ACCESSIBILITY CONTACT PHONE NUMBER
989 274-2502

OTHER SERVICES/AIDS OFFERED IN RESIDENCY + OTHER PROGRAMMING
All wooded paths and stairways are well-lit for safety at night. Hand rails are provided in bathrooms and on all steps/stairways. Ramps are provided where needed.

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
Artists and writers with limited mobility can fully participate with the entire residency experience at Golden Apple.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
All residency facilities are fully accessible. Areas of the residency grounds near the shore and water, however, will prove difficult for those who have physical disabilities and should be avoided.
Good Hart Artist Residency

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant

ADDITIONAL ACCESSIBILITY INFORMATION
Our building is accessible, however there is a loft area that those with limited mobility or who utilize a wheelchair cannot access – this does not affect their ability to use all other areas of the building.

CAREGIVER/AIDE/PCA
Housing available on campus

ACCESSIBILITY CONTACT NAME
Bill Klco

ACCESSIBILITY CONTACT EMAIL
bill@goodhartartistresidency.org

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
Artists with limited mobility can participate in the full program.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
The main residence has a second-story loft area which is only accessible via a stairway. The rest of the building is accessible.

Hyde Park Art Center

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant
HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
The residency experience is fully accessible to artists with limited mobility and the entire building is accessible.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
The building is fully accessible.

Joan Mitchell Center

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant

ADDITIONAL ACCESSIBILITY INFORMATION
The Center strives to be an inclusive and welcoming gathering place for artists and guests. With that in mind, we are continually working on improving accessibility at the Center for differently-abled individuals. All Center buildings have ADA accessible entry and exit points and bathrooms. The staff is ready, willing, and able to work with artists who have accessibility needs.

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
All Center buildings have ADA-accessible entry and exit points and bathrooms.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
All Center buildings have ADA-accessible entry and exit points and bathrooms. If you have accessibility considerations, we ask that you inform the Program Associate or Director in advance of your residency, so that we can make arrangements for your participation.
MacDowell

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant

ACCESSIBILITY STATEMENT/INFO PAGE
https://www.macdowell.org/apply/faqs

ADDITIONAL ACCESSIBILITY INFORMATION
The main building, residence halls, and some studios are accessible.

ACCESSIBILITY CONTACT NAME
David A. Macy

ACCESSIBILITY CONTACT EMAIL
dmacy@macdowell.org

ACCESSIBILITY CONTACT PHONE NUMBER
(603) 924-3886

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
Artists with limited mobility are free to experience all aspects of a MacDowell Fellowship. Accessible buildings include the dining room, great room, library, two of three dormitories, and studios suitable for all creative disciplines (i.e., two thirds of all studios).

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
Several studios with topography precluding on-grade entrance and upstairs bedrooms in dormitories prevent access by artists with limited mobility.
Marble House Project

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant

ACCESSIBILITY STATEMENT/INFO PAGE
https://www.marblehouseproject.org/accessibility

ACCESSIBILITY CONTACT NAME
Tina Cohen or Danielle Epstein

ACCESSIBILITY CONTACT EMAIL
Info@marblehouseproject.org

ACCESSIBILITY CONTACT PHONE NUMBER
9175200263

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
There are areas in our rural campus that are not accessible which would be difficult for someone with limited mobility but the barn, some studio spaces and the living spaces are accessible. The garden is also wheelchair friendly.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
Areas that are not accessible are the upper quarry and some of the studio spaces.

Millay Arts

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant
Partially Accessible
ADDITIONAL ACCESSIBILITY INFORMATION
Our Main House, built in 1997, was one of the first universal design structures and, at the time, was fully ADA-compliant. The Main House includes two suites, each with wheelchair accessible bathrooms and studios. One of the suites includes a private bedroom for caregiver/companion as needed. Also in the Main House, the kitchen, dining, living and B&W darkroom are all ADA-compliant.

Our historic Barn, built in 1926, is not accessible at this time. In advance of our 50th anniversary in 2023, we are renovating both buildings to bring them both up to current ADA-compliant standards.

ACCESSIBILITY CONTACT NAME
Monika Burczyk

ACCESSIBILITY CONTACT EMAIL
monika@millayarts.org

ACCESSIBILITY CONTACT PHONE NUMBER
5183924144

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
The residency can be fully experienced by artists with limited mobility.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
The second floor of the Barn is not accessible.
One resident house is wheelchair accessible. Our studios have ADA compliant restrooms and ramp access to the first floors.

ACCESSIBILITY CONTACT NAME
Chantal Harris

ACCESSIBILITY CONTACT EMAIL
director@monsonarts.org

ACCESSIBILITY CONTACT PHONE NUMBER
2079972070

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
This residency is built with very little structure. Welcome presentations are located in a fully accessible space, meals are eaten, or picked up, at an accessible location. We have multiple studios that are on the ground floor with ada compliant restrooms. One house has a studio located inside the home for a person who is limited in motion. Another residence is completely wheelchair accessible with all necessities on the ground floor. Both the woodshop and metal shop are ramp accessible. We are able to provide shuttles through the neighborhood if it is needed.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
The second floors of the renovated historical buildings do not have lift access at this point. This would hinder studio visits for a person with mobility limitations. This is also a challenge during the winter months when sidewalk care is limited.

The Ragdale Foundation

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
Universally designed
ADA Compliant

ACCESSIBILITY STATEMENT/INFO PAGE
ADDITIONAL ACCESSIBILITY INFORMATION

Ragdale cultivates a safe, welcoming, and supportive environment for all artists. Please contact Ragdale Staff (amy@ragdale.org / 847-234-1063) to discuss any questions, comments, and suggestions you may have or to set up a video call to tour the campus and facilities.

• Pathways between buildings include paved, wood chip, and brick. In 2022-2023 wood chip paths will be replaced by crushed limestone. Ramps are installed at building points of entry and exit.

• Ragdale’s 1st floor studios and communal spaces are accessible. This includes kitchens, dining facilities, living rooms, bathrooms, and conference room. Wherever possible, doorknobs have been replaced by lever handles.

• Ragdale currently offers three accessible live/work studio spaces appropriate for visual art, dance, music, writing, and other disciplines. Two additional accessible live/work spaces are anticipated in 2022-2023.

• Ragdale House, 1230 N Green Bay Rd, is a house for residents’ live/work spaces and communal gatherings. 5 live/work writers’ rooms are on the second floor and 1 is located on the first floor. An accessible bathroom renovation is planned for the 1st floor live/work space. A kitchen, living room, dining room, and plant room are located on the first floor.

ACCESSIBILITY CONTACT NAME

Amy Sinclair

ACCESSIBILITY CONTACT EMAIL

amy@ragdale.org

ACCESSIBILITY CONTACT PHONE NUMBER

847-234-1063 x28

The Robert Rauschenberg Foundation

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant
Partially Accessible

**ADDITIONAL ACCESSIBILITY INFORMATION**

We provide a full-campus and local community accessibility guide available as a word document or pdf, or viewable on our Orientation Guide website (password protected).

**ACCESSIBILITY CONTACT NAME**
Ann Brady

**ACCESSIBILITY CONTACT EMAIL**
abrady@rauschenbergfoundation.org

**ACCESSIBILITY CONTACT PHONE NUMBER**
1-386-314-6522

**HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?**

All but one shared building are accessible. Most pathways are accessible. Golf carts are available. The main communal spaces – dining room, commons area – communal studios – public event space – are ADA Compliant.

**PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.**

The Fish House, which is a communal space, on the bay, is not accessible. In inclement weather (a lot of rain) some of the pathways may be challenging to navigate.

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**Montalvo Arts Center**

**IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?**

ADA Compliant

**ADDITIONAL ACCESSIBILITY INFORMATION**

The LAP facilities include 10 LEED certified, discipline-specific, live-work studios and a commons building. Each is equipped with Wifi access, a full bathroom and kitchenette. Most offer a sofa bed for overnight guests.
Four studios and the communal areas of the residency are fully ADA compliant (accessibility documentation is available upon request).

ACCESSIBILITY CONTACT NAME
Kelly Sicat

ACCESSIBILITY CONTACT EMAIL
ksicat@montalvoarts.org

ACCESSIBILITY CONTACT PHONE NUMBER
(408) 961-5812

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
Four studios and the communal areas of the residency are fully ADA compliant (accessibility documentation is available upon request).

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
There are hiking trails connecting places on the property.

**Constance Saltonstall Foundation for the Arts**

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant

ADDITIONAL ACCESSIBILITY INFORMATION
Our accessible spaces include:
- an accessible bedroom with private bath and roll-in shower
- a private studio
- barrier-free access between the bedroom, studio, common area, kitchen, and laundry
- a private one-bedroom suite for a caregiver
- a universal design, accessible kitchen
- a half-bath
- accessible laundry facilities
- a paved driveway
ACCESSIBILITY CONTACT NAME
Lesley Williamson

ACCESSIBILITY CONTACT EMAIL
lesley@saltonstall.org

ACCESSIBILITY CONTACT PHONE NUMBER
607-539-3146

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
All of the residency experience is accessible to those with limited mobility.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
One building (our founder’s house) is not accessible. While there are mowed paths through our fields, they might not be accessible to everyone.

Santa Fe Art Institute (SFAI)

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant

ADDITIONAL ACCESSIBILITY INFORMATION
SFAI is committed to accessibility as an integral aspect of both diversity and inclusivity, in all that we do. Read more about our commitment to accessibility here:
https://sfai.org/about/accessibility/

ACCESSIBILITY CONTACT NAME
Estrella Esquilin

ACCESSIBILITY CONTACT EMAIL
esquilin@sfai.org
Sharpe–Walentas Studio Program

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant

ACCESSIBILITY CONTACT NAME
Ariel Willmott

ACCESSIBILITY CONTACT EMAIL
awillmott@twotreesny.com

ACCESSIBILITY CONTACT PHONE NUMBER
7182222500x5121

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
All aspects of the residency are accessible for artists with limited mobility, with the exception of the kitchen counter and sink.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
The kitchen sink and counter and upper cabinets, including the coffee maker and microwave, are not at an accessible-height to those with limited mobility.

The Steel Yard

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant

ACCESSIBILITY STATEMENT/INFO PAGE
https://www.thesteelyard.org/wp-content/uploads/2021/08/SteelYard_access_2021.p...
Islay Taylor
ACCESSIBILITY CONTACT EMAIL
islay@thesteelyard.org
ACCESSIBILITY CONTACT PHONE NUMBER
401-273-7101
HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
The Steel Yard is an accessible industrial-arts center, and this past year we partnered with Arts Equity and R.A.M.P. (Real Access Motivates Progress) to assess our studio for accessibility, make recommendations for improvements and develop an Accessibility Guide and Disabilities Welcome Guide. Studio upgrades, equipment, and the guides themselves were funded by the RI State Council on the Arts & The Champlin Foundation. Special thanks to Jeannine L. Chartier, Tina G. Pedersen, and Tim Cox for your input and leadership.
PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
The facilities are ADA compliant.

Storyknife Writers Retreat
IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant
ACCESSIBILITY CONTACT NAME
Erin Hollowell
ACCESSIBILITY CONTACT EMAIL
ehollowell@storyknife.org
ACCESSIBILITY CONTACT PHONE NUMBER
907-302-6032
HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?

Artists Communities Alliance | ADA Compliant + Universally Designed Residency Campuses
The main house where meals are served and one of the cabins are fully ADA compliant.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.

There are trails around the campus that can often be boggy and overgrown and are not therefore accessible for residents who use mobility aids.

**Stove Works**

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?

ADA Compliant

ACCESSIBILITY CONTACT NAME

Charlotte Caldwell

ACCESSIBILITY CONTACT EMAIL

residency@stoveworks.org

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?

Artists have access to all of the residency facilities by an external lift in the courtyard and via the gallery space. Our facilities are ADA compliant.

PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.

Our campus and facilities are ADA compliant.

**The Studios Inc**

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?

ADA Compliant

ADDITIONAL ACCESSIBILITY INFORMATION

ADA Entrance with wheelchair lift.

ACCESSIBILITY CONTACT NAME
Courtney Wasson
ACCESSIBILITY CONTACT EMAIL
courtney@thestudiosinc.org
ACCESSIBILITY CONTACT PHONE NUMBER
8169947134
HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
All experiences are accessible.
PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.
A wheelchair lift and freight elevator make all areas accessible. We continue to improve our facility to accommodate people of all abilities.

Lower Manhattan Cultural Council
IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant
ACCESSIBILITY CONTACT NAME
Emerson Chang
ACCESSIBILITY CONTACT EMAIL
SU_CASA@LMCC.net

Surel’s Place
IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
Universally designed
ADA Compliant
ACCESSIBILITY STATEMENT/INFO PAGE
https://surelsplace.org/place/
ADDITIONAL ACCESSIBILITY INFORMATION
Surel Mitchell herself had a disability and built her home to accommodate the use of a wheelchair. Surel’s Place upholds her legacy and strives to welcome and support artists of all physical abilities. Questions about any needed accommodations? Please contact us at info@surelsplace.org.

ACCESSIBILITY CONTACT NAME
Marne Elmore

ACCESSIBILITY CONTACT EMAIL
marne@surelsplace.org

ACCESSIBILITY CONTACT PHONE NUMBER
+1 (208) 996-0761

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
Our goal is that 100 percent of the experience is accessible to all.

The Sam and Adele Golden Foundation for the Arts

IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?
ADA Compliant

ADDITIONAL ACCESSIBILITY INFORMATION
The Residency Barn is equipped with an elevator that spans all 3 floors. One apartment is designed for wheelchair access, with a large bathroom and wide areas. This room is also equipped with an emergency light for the fire alarm.

ACCESSIBILITY CONTACT NAME
Emma Golden

ACCESSIBILITY CONTACT EMAIL
e.golden@goldenfoundation.org

HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?
The program is fully accessible to artists with limited mobility including movement throughout the residency barn and access to material sessions at Golden Artist Colors.

**PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.**

One studio space has a set of 4 stairs to access. This would not be accessible by wheelchair but two other studios are available that are wheelchair accessible. There are ramps to several entrances to the building as well.

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**The Neon Museum**

**IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?**

ADA Compliant

**ACCESSIBILITY STATEMENT/INFO PAGE**

https://www.neonmuseum.org/about/f-a-q

**ACCESSIBILITY CONTACT NAME**

Tina Romero

**ACCESSIBILITY CONTACT EMAIL**

jruss@neonmuseum.org

**ACCESSIBILITY CONTACT PHONE NUMBER**

702 387 6366 Ext 125

**OTHER SERVICES/AIDS OFFERED IN RESIDENCY + OTHER PROGRAMMING**

Wheelchair availability at The Neon Museum Boneyard.

Ramps are provided throughout the campus.

**HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?**

The Neon Museum campus and residency experience is fully accessible to artists with limited mobility.
**Vermont Studio Center**

**IS YOUR CAMPUS WHEELCHAIR ACCESSIBLE?**

ADA Compliant

Partially Accessible

Inaccessible

**ACCESSIBILITY STATEMENT/INFO PAGE**


**ADDITIONAL ACCESSIBILITY INFORMATION**

VSC welcomes artists and writers with disabilities. We have studios and housing available to meet a range of accessibility needs. Currently, some buildings are fully ADA compliant, others have some ADA compliant features.

**ACCESSIBILITY CONTACT NAME**

Kathy Black

**ACCESSIBILITY CONTACT EMAIL**

kathy.black@vermontstudiocenter.org

**ACCESSIBILITY CONTACT PHONE NUMBER**

802.635.2727 x230

**HOW MUCH OF THE RESIDENCY EXPERIENCE CAN ARTISTS WITH LIMITED MOBILITY PARTICIPATE?**

Artists with limited mobility can participate in the entire residency experience.

**PLEASE BRIEFLY DESCRIBE THE FACILITIES AND AREAS OF THE CAMPUS THAT ARE NOT ACCESSIBLE.**

Areas that are not accessible are limited to the second floors of the housing. We have plenty of first floor accessible housing.