



**The Rhode Island Foundation  
2023 Margaret and Robert MacColl Johnson Fellowships for Composers**

Required questions are indicated with \*. **DO NOT** submit additional materials not requested (e.g., reviews, letters of recommendation, etc.).

Several documents are required in PDF format. If you do not have a PDF option on your computer, please go to <http://www.freepdfconvert.com/> for a free PDF conversion service.

**\*Name**

**\*Phone**

**\*Email Address**

The **Statement of Purpose** (Questions 1-3) provides the review panel with a fuller understanding of your creative practice and a frame of reference for your work. Panelists will use this information to evaluate how the MacColl Johnson Fellowship might advance your work and career and enable you to explore new directions and techniques.

\* 1. **What drives your work?** Describe the compelling questions/issues that have informed your work over the years. Examples may include music, film, writers that inspire you, art movements, social actions, cultural heritage, and research. [500 words or less]

\* 2. **What impact will the Fellowship have on your practice** and/or desired next steps in your career? Describe how you plan to use the time and resources made possible by the Fellowship. Share how the Fellowship will contribute to your artistic and professional growth. [500 words or less]

\* 3. Please identify the primary musical **genre or discipline** that best defines your work: [Examples: chamber, singer/songwriter, experimental, jazz, etc.]

**4. Your website:**

\* 5. Attach a copy of your **resume or CV** (PDF file). We recommend a CV of no more than three pages. List any awards, grants, fellowships, honors you have received. Indicate amount and year of awards where applicable. Only PDF documents accepted. Click the 'Browse' or 'Add files' button to upload.

\*6. Attach a **Work Sample Index** (PDF file) that corresponds to the files you are submitting. (See guidelines for submitting work samples below.)

#### GUIDELINES:

In your Work Sample Index (PDF file only), list work samples and include the following for each work sample:

- Title of work
- Year of completion
- Length of piece
- The point of time in each file you'd like the panel to begin reviewing (Note: unless otherwise indicated, panelists will begin reviewing work samples from the beginning.)
- An optional brief description of any relevant information about the work, its content, and your approach. [50 words or less per work sample]
- If a sample is excerpted from a longer work, provide a brief description of the selection's broader context. [50 words or less per work sample]
- If your work is the result of collaboration, please explain your role and the degree to which the sample reflects your work as an individual artist.
- In improvisational compositions where the composer is also performing, please identify the instrument played by the composer.
- If submitting work samples via web link URLs, include full URLs (starting with https:// ) to individual song files after the song title. Be sure to specify the link to individual songs (i.e. not a home page showing a full discography).

We recommend a Work Sample Inventory (PDF only) of no more than 2 pages.

#### **\*7. Work Samples**

##### SUBMISSION GUIDELINES

- You are encouraged to submit your strongest work created within the past five years.

- You may provide web links (URLs) to individual songs, or upload files, or a combination of both. Your total number of work samples should not exceed 6.
- If you are submitting a web link to a work sample, please include the link in your Work Sample Inventory as well as in field 7b below. If you are uploading song files, click 'Add Files'.
- If submitting video, please note: no more than 10 minutes will be reviewed. You may submit edited selections and note them as such on your “Work Sample Index.”

### **7a. Work Samples – Uploads**

You are encouraged to submit your strongest work created within the past five years.

You may provide web links (URLs) to individual songs, or upload files, or a combination of both. Your total number of work samples should not exceed 6.

If you are submitting a web link to a work sample, please include the link in your Work Sample Inventory as well as in field 7b below. If you are uploading song files, click 'Add Files' here.

### **7b. Work Samples – URLs**

Include full URLs (starting with https:// ) to individual song files. List each URL on a separate line. Be sure to specify the link to individual songs (i.e. not a home page showing a full discography).

## **ARTIST PROFILE INFORMATION**

The Rhode Island Foundation seeks for its programs to be inclusive and accessible. **The Artist Profile information** will help the Foundation know whether the fellowship program is attracting a diverse range of applicants and reaching the entire State of Rhode Island.

- a. Is your current employment primarily within an artistic/creative field? Y/N
- b. Gender
- c. Pronouns: Check all that apply. If you use multiple sets of pronouns, but have a preference, please indicate your preference in the text field below.

she/her/hers

he/him/his

they/them/theirs

(listed below)

c. Pronouns (if not listed above)

d. Race/Ethnicity: Check all that apply.

Black/African/Afro-Caribbean

Asian/South Asian/Pacific Islander

Latinx/Hispanic

Middle Eastern/Arab

Native American

White

d. Race/Ethnicity (if not listed above)

e. Age

f. How did you learn about The Robert & Margaret MacColl Johnson Fellowships?

### **Residency**

Proof of residency will be required from selected Awardees and Finalists upon notification.

I attest that I have been a resident of Rhode Island for the previous 12 consecutive months, am a current resident of Rhode Island, and intend to remain a Rhode Island resident during the Fellowship period (2024).