

MacColl Johnson Fellowships | 2025

Visual Artists

The 2025 Robert and Margaret MacColl Johnson Fellowships for Visual Artists

Required questions are indicated with *

DO NOT submit additional materials not requested (e.g., reviews, letters of recommendation, etc.).

Several documents are required in PDF format. If you do not have a PDF option on your computer, please go to <http://www.freepdfconvert.com/> for a free PDF conversion service.

First Name (required)

Last Name (required)

Email (required)

Phone

STATEMENT OF PURPOSE

The below questions provide the review panel with a fuller understanding of your creative practice and a frame of reference for your work. Panelists will use this information to evaluate how the MacColl Johnson Fellowship might advance your work and career and enable you to explore new directions and techniques.

1. What drives your work? Describe the compelling questions/issues that have informed your artistic practice over the years. (required)

Limit: 300 words

Describe the compelling questions/issues that have informed your work over the years.

Examples may include music, film, artists that inspire you, art movements, social actions, cultural heritage, and research.

2. What impact will the Fellowship have on your creative practice and/or desired next steps in you career? Describe how you plan to use the time and resources made possible by the Fellowship.(required)

Limit: 300 words

Share how the Fellowship will contribute to your artistic and professional growth.

3. Please identify the primary genre or discipline that best defines your work: (required)

Please select all that apply

- 2D practice (eg. Painting, printmaking, drawing, photography)
- 3D practice (eg. Sculpture, public art + monuments, installation, earth works)
- Media Arts (eg. film/video, audio, digital media, animation)
- Performance art
- Social Practice (eg. Community-based projects, Socially engaged practices)
- Research + Scholarship
- Curatorial Practice
- Other not specified here (please list below)

If you selected "Other," please elaborate

4. Your website:

Not Required [Please list only one web address]

5. Upload a copy of your resume or CV (required)

Upload a file. Acceptable file types: .pdf

We recommend a CV of no more than three pages. List any awards, grants, fellowships, honors you have received. Indicate amount and year of awards where applicable.

Emerging and Mid-Career artists are eligible for this award.

6. Attach a Work Sample Inventory that corresponds to the work samples you are submitting. (required)

Upload a file. Acceptable file types: .pdf

GUIDELINES: Please upload a document listing each of the work samples you are submitting.

Include the following for each work sample:

- Title of work
- Year of completion
- Medium
- A brief description of relevant information, ie, context, collaborators, exhibitions etc. (optional)
- If your work is the result of a collaboration, please explain the degree to which the sample reflects your work as an individual artist.

7. Work Samples (required)

Please select all that apply

- I am uploading all my work samples here in Submittable
- I am providing URL web links to all my work samples
- I am uploading some work samples and providing URLs to other work samples

SUBMISSION GUIDELINES

You may submit a **minimum of 3 and a maximum of 8 work samples**. You are encouraged to submit your strongest work created within the past five years. You are welcome to submit more than one genre.

Please submit a maximum of **5 minutes of video or audio media** in total. Please include only excerpts, no edited compilation reels.

You may upload all your work samples in Submittable, provide URL web links to each of your work samples, or a combination of the two.

Please see the [ACA website for complete submission guidelines](#).

7a. Work Samples - Uploads

Select up to 8 files to attach. Acceptable file types: .pdf, .mp3, .m4a, .wav, .ogg, .aac, .flac, .aiff, .wma, .mp4, .mov, .avi, .mpg, .3gp, .flv, .webm, .wmv, .mkv, .m4v

Upload up to 8 files here. You may also provide web links (URLs) below, for a maximum of 8 work samples in total.

7b. Work Samples - URLs

You may provide web links (URLs) to work samples, upload files above, or a combination of both.

If you are submitting a web link to a work sample, please also include the link in your Work Sample Inventory.

If you are selected as a "finalist," will you be able to attend an artist residency program for 2-4 weeks sometime in 2026 or early 2027? (required)

- Yes
- No

Notes on Residency Availability

Optional. Please feel free to briefly share any relevant information regarding your ability to attend an artist residency program.

ARTIST PROFILE INFORMATION

The Rhode Island Foundation seeks for its programs to be inclusive and accessible. The Artist Profile information will help the Foundation know whether the fellowship program is attracting a diverse range of applicants and reaching the entire State of Rhode Island.

a. My current employment is primarily within an artistic/creative field

- Yes
- No

b. Gender

c. Pronouns

Please select all that apply.

- she/her/hers
- he/him/his
- they/them/theirs
- Other

c. Pronouns (if not listed above)

d. Race/Ethnicity

Please select all that apply.

- Black/African/Afro-Caribbean
- Asian/South Asian/Pacific Islander
- Middle Eastern/Arab
- Latinx/Hispanic
- White
- Native American
- Other

d. Race/Ethnicity (if not listed above)

e. Age

- 18 - 25
- 25 - 35
- 35 - 45
- 45 - 55
- 55 - 65
- 65 - 80
- 80 or above

f. I am a disabled artist

- Yes
 - No
-

g. How did you learn about The Robert & Margaret MacColl Johnson Fellowships?

- Online Listing
- Organization or nonprofit email
- School newsletter or website
- Rhode Island Foundation website or email
- ACA website or email
- Professional contact or colleague
- Friend
- Other

g. How you learned about this opportunity (if not listed above)

If you heard about this from an online listing or organization email or website, please let us know where.

h. What Rhode County county do you live in ?

- Bristol County
- Kent County
- Newport County
- Providence County
- Washington County

Residency

Proof of residency will be required from selected Awardees and Finalists upon notification.

Approved documents to verify residence include a driver's license or other ID, a mortgage, lease, or utility bill in their name, etc. For specific questions regarding residency documentation, please contact grants@artistcommunities.org.

I attest that I have been a resident of Rhode Island for the previous 12 months, am a current resident of Rhode Island, and intend to remain a Rhode Island resident during the Fellowship period (2026). (required)

Save Draft or Submit Form