

ARTIST COMMUNITIES ALLIANCE
35TH ANNIVERSARY CONFERENCE
DECEMBER 8-11, 2025
SANTA FE, NM



Artist
Communities
Alliance



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CONFERENCE THEME

This year's conference theme, **Building Our Future Together**, is a call to action to all those who share our belief in the power of artists, and of the people who power the artist residency field.

Over the coming days, we'll reflect on what the field has built, share new visions for what comes next, and strengthen the connections that sustain our work. As we celebrate ACA's 35th anniversary, we also look ahead, building a future rooted in creativity, care, and collective purpose.

CONFERENCE CODE OF CONDUCT

ACA is committed to creating a welcoming, supportive, and inclusive environment during its convenings for everyone—regardless of gender identity or expression, sexual orientation, ability, physical appearance, body size, race, color, age, religion, national origin, economic status, or political affiliation. To uphold these values together, we ask all participants to adhere to the following standards of conduct throughout the conference.

- Harassment of any kind—including sexual harassment—will not be tolerated. If you experience or witness harassment, please reach out to ACA board or staff (indicated by blue name tags).
- We value consent culture and strive to create spaces where everyone feels safe. Personal and emotional boundaries must be respected in all interactions—casual or professional. This includes photography and recording of any kind. Please inquire before photographing fellow attendees. Participants who prefer not to be photographed can indicate this by picking up a red triangle sticker at registration and placing it on their name tag.
- Be a good bystander. If you see someone in a harmful situation or interaction, check in and offer help.
- Show care, kindness, and respect when listening and engaging in dialogue.

ACA reserves the right to remove anyone from the conference who engages in conduct deemed to be harassment or otherwise harmful toward others.

COMMUNITY AGREEMENTS

As an intentional learning community, we offer these considerations for how we speak, listen, and engage with each other:

- Operate from a place of care for yourself and others;
- Express respect for all by valuing our shared time, listening actively, and being present;
- Keep the specific question or topic in mind;
- Recognize the value of the process as well as the outcome;
- Avoid “alphabet soup” and coded language by unpacking acronyms or buzzwords;
- Prioritize curiosity over certainty;
- Honor the confidentiality of the space: Carry the lessons forward, but leave identifying details in the room; and
- Practice gratitude and joy.

CONFERENCE SCHEDULE AT A GLANCE

MONDAY, DECEMBER 8

10:30am – 1:30pm	Conference Registration + Information Table Open La Fonda – Mezzanine
11:00am – 2:00pm	Preconference Tour Santa Fe Art Institute and Midtown Arts and Design Alliance Preregistration Required
1:30pm – 3:30pm	Preconference Tour SITE SANTA FE, Once Within a Time Preregistration Required
4:00pm – 7:00pm	Conference Registration + Information Table Open La Fonda – Mezzanine
5:00pm – 7:00pm	Opening Night Reception La Fonda – La Terraza + Garden Terrace

TUESDAY, DECEMBER 9

9:00am – 5:00pm	Conference Registration + Information Table Open La Fonda – Mezzanine
9:00am – 10:00am	Breakfast Buffet La Fonda – Mezzanine + Lumpkins Ballroom
10:00am – 10:45am	Welcome, Land Acknowledgement, Artist Spotlight La Fonda – Lumpkins Ballroom
10:45am – 12:00pm	Conference Plenary Future Memory: Creative Practices for Building the Legacies We Envision La Fonda – Lumpkins Ballroom
12:00pm – 1:30pm	Lunch La Fonda – Mezzanine + Lumpkins Ballroom
2:00pm – 3:30pm	BREAKOUT SESSIONS + OFFSITE ACTIVITY <ol style="list-style-type: none"> 1) Wisdom Well: Practical Tools for Stronger Organizations La Fonda – Lumpkins Ballroom 2) Residency Feud™: Survey Says... It's Time to Rethink Everything Eldorado – Zia A 3) What We Count Matters: Community-Driven Data for Artist-Centered Ecosystems Eldorado – Zia B 4) Public/Private Partnerships in Creative Residency Models for Social Practice Artists Eldorado – Zia C 5) The Whole Picture: Bringing the Science of Data to the World of Art Eldorado – DeVargas 6) Pieces of Place: A Textile and Storytelling Workshop Georgia O'Keeffe Museum
3:30pm – 4:00pm	Coffee Break La Fonda – Mezzanine + Eldorado

CONFERENCE SCHEDULE AT A GLANCE

4:00pm – 5:00pm	BREAKOUT SESSIONS + OFFSITE ACTIVITY
	1) All Ships Rise: Fundraising in Uncertain Times La Fonda – Lumpkins Ballroom
	2) Risk Preparedness: From Insurance to Artist Handbooks Eldorado – Zia A
	3) From Safe Spaces to Brave Spaces: Reimagining Artist Residencies for Collective Transformation Eldorado – Zia B
	4) Practices of Place: Creative Responses to Plants and Landscapes Eldorado – Zia C
	5) Curatorial Residencies: Residency Models to Support Curatorial Practice and Build Artistic Networks Eldorado – DeVargas
	6) Private Curator Tour: Tewa Nangeh/Tewa Country Georgia O’Keeffe Museum
6:00pm – 7:00pm	DINNER ON YOUR OWN / EVENING MEET-UPS Join with colleagues for informal gatherings at either of the hotel lounges: La Fiesta Lounge at La Fonda on the Plaza + CAVA Santa at Eldorado Hotel

WEDNESDAY, DECEMBER 10

8:30am – 5:00pm	Conference Registration + Information Table Open La Fonda – Mezzanine
8:30am – 9:30am	Breakfast Buffet La Fonda – Mezzanine + Lumpkins Ballroom
9:30am – 9:45am	Morning Remarks, Artist Spotlight La Fonda – Lumpkins Ballroom
9:45am – 11:00am	Conference Plenary Meeting the Moment: Residencies as Leadership Incubators La Fonda – Lumpkins Ballroom
11:30am – 12:30pm	BREAKOUT SESSIONS
	1) Fostering Deep Relationships in Residency La Fonda – La Terrazza
	2) The Art of the Residency: Finding Your Place to Grow La Fonda – New Mexico Room
	3) San Luis Valley Colcha Embroidery: Stitching Stories in Rural Colorado Eldorado – Zia A
	4) Perspectives on Practice Eldorado – Zia B
12:30pm – 1:30pm	Lunch La Fonda – Mezzanine + Lumpkins Ballroom

2:00pm – 3:30pm	BREAKOUT SESSIONS
	1) Artist Residency Wellness: Caring for Artists and Staff La Fonda – La Terrazza
	2) Art in Context: Holistically Uniting Art, Artists, and Archives La Fonda – New Mexico Room
	3) The Creative Process Behind Organizational Collaboration Eldorado – Zia A
	4) Guiding + Commoning: Building Sustainable and Equitable Artist Communities and Support Systems Eldorado – Zia B
	5) An Impact-Oriented Residency Program: A Framework From Gate 27 Eldorado – DeVargas
3:30pm – 4:00pm	Coffee Break La Fonda – Mezzanine + Eldorado
4:00pm – 5:00pm	BREAKOUT SESSIONS
	1) Supporting Parent Artists La Fonda – La Terrazza
	2) Building Artistic Community Beyond the Residency La Fonda – New Mexico Room
	3) Aligning the Constellation: Co-Creating Sustainable Funding Models Eldorado – Zia A
	4) Parachutes and Grassroots: Supporting Local Arts and Culture Ecosystems Through Resident Artists Eldorado – Zia B
7:00pm – 9:00pm	Dance Party + Celebration Casa España at Eldorado Hotel

THURSDAY, DECEMBER 11

8:30am – 10:00am	Conference Registration + Information Table Open La Fonda – Mezzanine
8:30am – 10:00am	Breakfast Buffet La Fonda – Mezzanine + Lumpkins Ballroom
9:00am – 10:00am	Optional Sound Healing Activity La Fonda – La Terrazza
10:00am – 10:15am	Artist Spotlight La Fonda – Lumpkins Ballroom
10:15am – 11:30am	Conference Plenary Organizations as Organizers: Transforming the Public Sphere La Fonda – Lumpkins Ballroom
11:30am – 12:00pm	Closing Remarks
12:00pm – 12:30pm	Boxed Lunch available for pick-up La Fonda – Mezzanine



DEAR FRIENDS + COLLEAGUES

WELCOME TO SANTA FE! WE ARE THRILLED TO WELCOME YOU TO ACA'S 2025 CONFERENCE, **BUILDING OUR FUTURE TOGETHER**

For thirty-five years, ACA has held the belief that the cultivation of new art and ideas is essential to human progress. Artist residencies and artist-centered organizations make this possible, as spaces of care, creation, and connection where artists can take risks, rest, and reimagine the future. Together, we have built a field grounded in generosity, innovation, and belief in the transformative power of artists.

This year's theme, **Building Our Future Together**, is both a celebration and an invitation. It calls on each of us to bring our imagination, experience, and courage to the work of shaping what comes next. We invite you to connect with peers across the field, share what you've learned, explore new ideas, and find moments to reflect and to restore.

This year's program has been designed to be engaging and wide-ranging. Over the next few days, we'll explore how residencies can strengthen their foundations while remaining nimble and visionary—from discussions on legacy-building, leadership, and creative archiving, to sessions centered on wellness, sustainability, and collective care. Together, these conversations invite us to consider new models for thriving artist communities and to reflect on the values that unite us across geographies and disciplines. We hope that the ideas you encounter here—and the exchanges that happen between sessions, over coffee, during a brisk winter walk, or at the dance party—will stay with you long after the conference ends. This gathering is a space of learning, rest, and renewal, and a reminder that the future of our field is built through the energy and care we extend to one another.

Many individuals and organizations gave generously of their time, experience, and guidance in the planning of this conference. We want to acknowledge our Santa Fe-based organizational partners, who helped orient us to the arts and culture landscape of the city, worked with us to design tours and experiences, and collaborated in small and large ways. In particular, thanks to the City of Santa Fe Arts & Culture Department, the Georgia O'Keeffe Museum, the Institute of American Indian Arts (IAIA), Midtown Arts and Design Alliance (MADA), Moving Arts Española, New Mexico Arts, Santa Fe Art Institute (SFAI), and SITE SANTA FE.

We celebrate ACA's 35-year history with gratitude to the artists, administrators, funders, organizers, and cultural workers who have built and sustained this community. Thank you for your commitment to artists, and to one another! We can't wait to join you in the conversations, collaborations, and ideas that will emerge here in Santa Fe.

**With care,
The ACA Team**



SESSION GUIDE

This year's program brings together a wide range of offerings to spark dialogue, learning, and connection. Whether you're diving deep on a focused topic, listening to visionary voices, or joining peers in hands-on exchange, each session offers a different way to build our future together.

KEYNOTES

Field-shaping conversations that help set a collective tone. Keynotes bring together leading voices in the field and beyond to explore pressing questions and inspiring perspectives.

INTERACTIVE SESSIONS

Hands-on, participatory gatherings where you'll exchange ideas, share strategies, and engage directly with peers. Expect discussion, small-group work, or collaborative exercises.

CONVERSATIONS

Moderated discussions featuring multiple presenters engaging with a shared topic. These sessions invite reflection, dialogue, and the exchange of ideas across roles and disciplines.

CASE STUDIES

Presentations that share research, stories, or case studies from the field. Ideal for listening, learning, and sparking follow-up conversations.

FIELD FUNDAMENTALS

Recommended for those newer to the artist residency field—or anyone looking to reconnect with core practices and principles. These sessions provide helpful context, tools, and big-picture insights to support your work.

OFF-SITE VISITS

Experiences held outside the main conference venues that highlight local arts spaces. These visits provide opportunities to engage with the broader creative community in Santa Fe.

FULL SCHEDULE

MONDAY, DECEMBER 8

10:30am –
1:30pm

Conference Registration + Information Table Open
La Fonda – Mezzanine

11:00am –
3:30pm

Optional Offsite Activities
Preregistration Required

4:00pm –
7:00pm

Conference Registration + Information Table Open
La Fonda – Mezzanine

5:00pm –
7:00pm

Opening Night Reception
La Fonda – La Terraza, 3rd Floor

Kick off the 2025 Conference by gathering with colleagues old and new for small bites, libations, conversation, and celebration. With its cozy fireplace and Pueblo-style architecture, La Fonda's La Terraza offers a warm and festive start to our time together.

Free for attendees! Drinks and hors d'oeuvres will be served.

TUESDAY, DECEMBER 9

9:00am –
5:00pm

Conference Registration + Information Table Open
La Fonda – Mezzanine

9:00am –
10:00am

Breakfast Buffet
La Fonda – Mezzanine + Lumpkins Ballroom

10:00am –
10:45am

Welcome + Land Acknowledgement

Artist Spotlight: Avis Charley and Brian Johnson | IAIA Research Center for Contemporary Native Arts Mellon Fellows (Santa Fe, NM)

La Fonda – Lumpkins Ballroom

10:45am –
12:00pm

Conference Plenary
Future Memory: Creative Practices for Building the Legacies We Envision

Artist residencies can play a powerful role in how they approach the data collection, documentation, and archiving of the work of the artists in their care. In a moment when we are all thinking about how to protect art and artists, and navigating the laws and policies that impact our decision-making, we have an opportunity to think expansively about the information we maintain, the stories we tell, and the archival materials we protect. How can residency operators, funding partners, and artists approach these questions to ensure that we leave policies, practices, and material archives that tell the stories of our living artists with integrity and care?

Kibra A. Yohannes (Moderator) | Senior Program Associate, The Andrew W. Mellon Foundation (New York, NY); Board Co-Chair, Artist Communities Alliance
Solana Chehtman | Director of Artist Programs, Joan Mitchell Foundation (New York, NY)

Enongo Lumumba-Kasongo | Rapper, Producer, and David S. Josephson Assistant Professor of Music, Brown University (Providence, RI)

Katie Sonnenborn | Co-Director, Skowhegan School of Painting & Sculpture (Madison, ME)

12:00pm –
1:30pm

Lunch
La Fonda – Mezzanine + Lumpkins Ballroom

2:00pm –
3:30pm

La Fonda –
Lumpkins
Ballroom

**Interactive
Session**

BREAKOUT SESSIONS + OFFSITE ACTIVITY

1) Wisdom Well: Practical Tools for Stronger Organizations

Insurance, workplace culture, artist safety, and budgeting: topics that are central to sustaining our organizations and realizing our missions in support of artists. Choose three interactive roundtables to join, all facilitated by subject-matter experts. Each 25-minute conversation is a chance to draw from a collective well of knowledge, tapping into shared wisdom, swapping insights, and gathering practical tools to bring back into your work.

Practices for Protection

What strategies can be used to protect artists, staff, and audiences? Explore approaches for preparing staff to engage with federal agents and learn how communities are building collective safety.

Joel Garcia | Co-Founder and Director, Meztli Projects (Montebello, CA)

HR 101 for Healthy Workplaces in the Arts

Recruitment, retention, and building positive workplace culture—troubleshoot challenges and strengthen practice alongside an HR expert with two decades of experience.

Kimba D. King | Senior Director of Human Resources, Adrienne Arsht Center (Miami, FL)

Building Capacity in Financial Management

Turn your dreams into reality with efficient budgeting processes, transparent financial reporting, and forecasting strategies for uncertain times.

Antonio Necuze | Managing Director of Finance and Operations, Artist Communities Alliance; President, A&M Business Consultants (Miami, FL)

Agghh! Why is Insurance so Confusing!

Liability coverage, claims, and everything else you need to know, demystified in under 30 minutes.

Jennifer Stein | Team Leader/Account Executive, Commercial Lines, Risk Strategies (New York, NY)

Sharon Ullman | Strategy and Execution Specialist (New York, NY)

Emily Weiss Schaffer | Vice President and Team Leader, Fine Arts Practice, Risk Strategies (New York, NY)

Access in Practice: Building Inclusive Spaces

What does it take to reimagine your residency with accessibility at its core? Hear how one leader transformed an existing facility into accessible live/work spaces—and how the partnerships, planning, and process reshaped their organization.

Lesley Williamson | Executive Director, Saltonstall Foundation for the Arts (Ithaca, NY)

2) Residency Feud™: Survey Says... It's Time to Rethink Everything

This high-energy session blends a Family Feud-style game show with a collaborative, movement-based design lab. Inspired by the 5Rhythms (Flowing, Staccato, Chaos, Lyrical, Stillness), each round is anchored by a different rhythm, shaping both activity style and group energy. Teams—dubbed “Residency Families”—will compete, reflect, and co-create by alternating movement, discussion, and rapid prototyping. This movement workshop invites participants to remix artist residencies through play, movement, and satire. Ideal for artists, administrators, and anyone passionate about bold change, the session encourages collaboration, experimentation, and rethinking creative support structures in fun and unexpected ways.

Guy Thorne | Arts Residency Programs Coordinator, Division of the Arts, University of Wisconsin-Madison (Madison, WI)

Eldorado –
Zia A

**Interactive
Session**

Eldorado –
Zia B

**Case
Study;
Field
Fundamentals**

3) What We Count Matters: Community-Driven Data for Artist-Centered Ecosystems

What wisdom is lost when artists don't help shape the metrics that define their ecosystems? Drawing on the Chicago Art Census—a grassroots, artist-led data project involving over 2,000 artists and cultural workers—this session explores how community-driven approaches to data can inform residencies and artist-centered spaces. Rather than positioning data as neutral, the Census frames it as a deeply relational practice that resists flattening the lived experience of creative labor into institutionally convenient metrics. Panelists will share the Census's methods, findings, and lessons learned, highlighting the political stakes of what is counted and by whom, and the ways participatory design can foster trust and hold space for nuance. Ideal for anyone thinking critically about evaluation, community engagement, or program development, this session will leave attendees with practical prompts for transforming how the residency field listens, learns, and responds.

Kate Bowen | Executive Director, ACRE (Steuben, WI / Chicago, IL)

Alden Burke | Lead Organizer, Chicago Arts Census (Chicago, IL)

Eldorado –
Zia C

**Interactive
Session**

4) Public/Private Partnerships in Creative Residency Models for Social Practice Artists

Bringing together voices from city, state, and private nonprofit sectors, this panel will provide a candid framework to address the challenges, obstacles, and opportunities of building a collaborative artist residency model for social-practice artists. Through storytelling and preliminary project documentation, Naomi Natale will discuss her large-scale, community-engaged project Of Grief and Dreams, highlighting her practice, the residency's early impacts, and the broader circles of social and community engagement it generates. Panelists will reflect on the paths of funding and resources—from underwriting materials and physical space to artist mentorship, salary, and community collaborations—while addressing the artist's role as an active partner in securing support. Six months into the residency, we will share our learnings to date and invite a broader dialogue with attendees, encouraging questions, feedback, and collaborative exchange on how to sustain innovative, cross-sector residency models.

Shira Greenberg | Founder and Artistic Director, Keshet Dance Company and Center for the Arts (Albuquerque, NM)

Elsa Menendez | Deputy Director, City of Albuquerque Department of Arts and Culture (Albuquerque, NM)

Naomi Natale | Artist (Albuquerque, NM)

Dr. Shelle Sanchez | Director, City of Albuquerque Department of Arts and Culture (Albuquerque, NM)

Eldorado –
DeVargas

**Interactive
Session**

5) The Whole Picture: Bringing the Science of Data to the World of Art

Arts and culture sectors often struggle to access the kinds of data and shared metrics that more dominant industries use to advocate for sustained investment. This interactive session will explore how communities can gather and use economic impact data—alongside other forms of data—to elevate the value of arts and culture as core to economic, civic, and community life. Drawing from a recent regional impact study conducted with a Michigan university, presenters will share how findings are informing a comprehensive arts and culture plan in Grand Rapids. They will also unpack the opportunities and challenges of such studies—what they reveal, what they miss, and how they can be paired with community engagement, participation, and equity indicators to tell a fuller story. Together, we'll map existing data and infrastructure, surface shared barriers, and offer real-time guidance for building localized strategies that reflect communities' unique strengths and needs.

Lauren Conrad | Senior Consultant, ConnectUS (Grand Rapids, MI)

Steff Rosalez | CEO, Grandville Avenue Arts and Humanities (Grand Rapids, MI)

Mark Woltman | Managing Director, ConnectUS (Grand Rapids, MI)

Georgia O'Keeffe Museum	6) Pieces of Place: A Textile and Storytelling Workshop at the Georgia O'Keeffe Museum
Off-Site Visit	One of the most significant artists of the 20th century, Georgia O'Keeffe was devoted to creating imagery that expressed "the wideness and wonder of the world as I live in it." Engage with O'Keeffe's unique approach to light and landscape through this hands-on textile workshop led by Kieran Sequoia, the current Mobile Artist in Residence. Participants will design a small cloth artwork—"piece of place"—that reflects their own meaningful landscape, symbols, or memories. Then, step into the museum's Mobile Studio to record a three-minute story in response to the prompt: "What is your most powerful place?"
	Limited capacity. Meet at La Fonda Mezzanine, 2nd floor by 1:40pm to be escorted to the Museum.
	Kieran Sequoia Mobile Artist in Residence, Georgia O'Keeffe Museum (Santa Fe, NM)
3:30pm – 4:00pm	Coffee Break Refreshments available at La Fonda Mezzanine + Eldorado
4:00pm – 5:00pm	BREAKOUT SESSIONS + OFFSITE ACTIVITY
La Fonda – Lumpkins Ballroom	1) All Ships Rise: Fundraising in Uncertain Times
Conversation; Field Fundamentals	Fundraising for artist residencies and arts organizations requires both responsiveness and foresight, especially in periods of rapid change. In this session, residency leaders share where they're holding the line and where they're pivoting, sharing short- and long-term tactics to maintain relationships, cultivate transparency, and build capacity. Participants will hear concrete examples of strategies that support sustainability while responding to evolving community and field needs. Whether you're responsible for development, administration, or leadership, this session offers suggestions to keep all parts of your organization moving forward when the landscape is shifting.
	Ellen Lake Co-Executive Director, Kala Art Institute (Berkeley, CA) Brandi Turner Co-Founder, Sipp Culture (Utica, MS)
Eldorado – Zia A	2) Risk Preparedness: From Insurance to Artist Handbooks
Conversation; Field Fundamentals	As dynamic hubs for artists, audiences, and staff, artist residencies must be prepared to respond to a range of situations. How can residencies and other arts organizations prepare for the unexpected? From financial shocks to natural disasters, risk preparedness is an essential part of sustaining artist-centered spaces. Learn how to address vulnerabilities and close gaps in policy and process before situations arise. Join residency leadership and experts in insurance and organizational practice for a lively conversation about everything from insurance policies to artist handbooks—tools that can turn risk planning into resilience.
	Jennifer Stein Team Leader/Account Executive, Commercial Lines, Risk Strategies (New York, NY) Sharon Ullman Strategy and Execution Specialist (New York, NY) Jenni Wu Chief of Staff, MacDowell (Peterborough, NH)
Eldorado – Zia B	3) From Safe Spaces to Brave Spaces: Reimagining Artist Residencies for Collective Transformation
Case Study	As the field of artist residencies evolves, the familiar language of "safe spaces" is being reexamined—especially as the safety of these environments faces new challenges. While providing safety is foundational, brave spaces go further—cultivating trust, encouraging vulnerability, and enabling truth-telling and transformation. This session will lead to a conversation to explore how residency programs can transition from offering safety alone to embracing the deeper

work of becoming sites for brave, co-created futures. Drawing from the publication Hello, Goodbye, Hello, this panel will highlight grounded, field-tested artistic practices that drive transformation. Featuring the work of Related Tactics and Christine Wong Yap—artists who center dialogue, equity, and complexity—panelists from the Lucas Artists Residency Program (LAP) at Montalvo Arts Center and Kala Art Institute will share their experiences working with these artists and reflect on how these engagements have shaped their institutional work.

Michelle Carlson | Artist, Culture Worker, and Co-founder, Related Tactics (San Francisco, CA)

Mayumi Hamanaka | Co-Executive Director, Kala Art Institute (Berkeley, CA)

Kelly Sicat | Director, Lucas Artists Programs, Montalvo Arts Center (Saratoga, CA)

Weston Teruya | Artist, Culture Worker, and Co-founder, Related Tactics (Washington, DC)

Christine Wong Yap | Visual Artist and Social Practitioner (San Francisco, CA)

4) Practices of Place: Creative Responses to Plants and Landscapes

This session brings together artists and arts administrators to explore how artists engage with and respond to land. Many artist residencies are located on ecologically sensitive landscapes—places that can inspire creative work but also require specialized knowledge and care to avoid harming the more-than-human world. These landscapes often carry complex histories shaped by intertwined human and ecological processes. In this session, speakers will share how their work and programs engage with land and place through creative, curatorial, and community-based approaches. Through their diverse perspectives, panelists will explore how artists and cultural leaders engage with land as both material and metaphor, examining its ecological complexity, historical depth, and the urgent realities of climate change. The session will conclude with a Q&A.

Danielle Eady | Programs Director, Oak Spring Garden Foundation (Upperville, VA)

James Ojascastro, PhD | Field Botany Program Manager, Atlanta Botanical Gardens (Atlanta, GA)

Mary Anne Redding | Senior Curator, Turchin Center for the Visual Arts, Appalachian University (Boone, NC)

Suzanne Sbarge | Artist (Albuquerque, NM)

5) Curatorial Residencies: Residency Models to Support Curatorial Practice and Build Artistic Networks

This session explores residency models that extend support beyond artists to include the professional and creative development of curators and writers. Founded in 2018, The Prospectus Residency Program at Brew House Arts has served over ten Pittsburgh-based emerging curators, helping them launch careers and develop and present new exhibitions. The program works with two curators each season. Established in 2022, Pedantic brings together three creatives specializing in visual art, curating, and writing. Prioritizing immersion in new creative communities through exploration, connections, and cross-disciplinary exchange over production, Pedantic hosts two four-week residency terms annually. In this session, panelists will explore how these curatorial-focused residencies have built networks for artists and curators alike, creating opportunities for new voices in the field to grow.

Henry J. Simonds | Founder, Pedantic Arts Residency (Pittsburgh, PA)

Natalie Sweet | Executive Director, Brew House Arts (Pittsburgh, PA)

Hannah Turpin | Program Manager, Pedantic Arts Residency (Pittsburgh, PA)

Georgia
O'Keeffe
Museum

Off-Site
Visit

6) Private Curator Tour: Tewa Nangeh/Tewa Country at the Georgia O'Keeffe Museum

Join Bess Murphy, Luce Curator of Art + Social Practice, for a one-hour tour of "Tewa Nangeh/Tewa Country," an exhibition that re-situates Georgia O'Keeffe's legacy within the living histories of the six Tewa Pueblos. Attendees will gain deeper insight into the collaborative curatorial process and the artworks that honor Tewa culture, identity, and place.

Limited capacity. Meet at La Fonda Mezzanine, 2nd floor by 3:40pm to be escorted to the Museum.

Bess Murphy | Luce Curator of Art and Social Practice, Georgia O'Keeffe Museum (Santa Fe, NM)

6:00pm –
7:00pm

Dinner on Your Own / Evening Meet-Ups

Join with colleagues for informal gatherings at either of the hotel lounges. Our hosts will have recommendations for exploring Santa Fe through its amazing restaurant options. Start out at either spot to meet new friends and make a dinner plan together.

La Fiesta Lounge at La Fonda on the Plaza offers an authentic Santa Fe dining experience and comes alive each evening with talented local musicians.

CAVA Santa Fe at Eldorado Hotel features craft cocktails, live entertainment, and serves as Santa Fe's community living room.

WEDNESDAY, DECEMBER 10

8:30am –
5:00pm

Conference Registration + Information Table Open

La Fonda – Mezzanine

8:30am –
9:30am

Breakfast Buffet

La Fonda – Mezzanine + Lumpkins Ballroom

9:30am –
9:45am

Morning Remarks

La Fonda –
Lumpkins
Ballroom

Artist Spotlight: Tommy Archuleta

Poet Laureate, City of Santa Fe (Santa Fe, NM)

9:45am –
11:00am

Conference Plenary

La Fonda –
Lumpkins
Ballroom

Meeting the Moment: Residencies as Leadership Incubators

At a moment when traditional models of leadership are failing, we look to artists to not only illustrate our condition but to lead. Martin Luther King Jr. emphasized the essential role of creativity in advocating for justice. How can creative practitioners meet this moment of white nationalism and rampant xenophobia—supporting those affected while also creating space for positive social change? And how can artist residencies and other spaces act as incubators for this kind of leadership, fostering innovation, resilience, and community impact?

Sanjit Sethi (Moderator) | Creative Practitioner, Writer, and Head of Campus, Green School Bali (Bali, Indonesia)

Joseph Kunkel | Principal and Director, Sustainable Native Communities Design Lab, MASS Design Group (Boston, MA)

Roger Montoya | Creative Director and Co-Founder, Moving Arts Española (Ohkay Owingeh, NM)

Chrissie Orr | Artist and Co-Founder, SeedBroadcast Collective (Anton Chico, NM)

11:30am –
12:30pm

BREAKOUT SESSIONS

La Fonda –
La Terrazza

Interactive
Session;
Field
Fundamentals

1) Fostering Deep Relationships in Residency

This session explores Sitka's evolving strategies for fostering long-term, reciprocal relationships with practitioners through community and ecological engagement, an alumni advisory council, and a new fellowship program for returning artists. Participants will learn how these initiatives—alongside place-based programs connecting residents with local schools, Tribal culture bearers, and ecological stewards—inform best practices for place-based or community-embedded residencies. By combining a case study presentation with a facilitated peer exchange, this session will invite attendees to reflect on their own contexts, share strategies, and surface questions or tensions they are navigating. Our goal is to create space for honest peer learning and generate a shared resource of practical approaches for building deeper relationships with artists.

Alison Dennis | Executive Director, Sitka Center for Art and Ecology (Otis, OR)

Maria Elting | Program Manager, Sitka Center for Art and Ecology (Otis, OR)

Adam Swanson | Literary Arts Fellow, Sitka Center for Art and Ecology (Otis, OR)

La Fonda –
New Mexico
Room

Conversation

2) The Art of the Residency: Finding Your Place to Grow

Artist residencies provide immeasurable opportunities for creative growth and development at every stage of a practitioner's career. This session will explore how artists identify residency opportunities that best align with their creative and professional goals. In this discussion, panelists will outline varying formats—from large-scale centers offering rich programming and exchange to self-directed residencies suited for contemplative focus—and reflect on their own experiences in residence. Through casual conversation with creative practitioners across disciplines, this session provides insight for artists as well as the organizations that support them. It emphasizes the vital role of artist communities in nurturing creative practice, fostering longstanding collaborations, and advancing social, environmental, and cultural impact.

Leslie Hirst (Moderator) | Visual Artist; Professor of Experimental and Foundation Studies, Rhode Island School of Design (Providence, RI)

Lily Cox-Richard | Visual artist; Associate Professor, Virginia Commonwealth University (Richmond, VA)

Eugene Gloria | Poet; Chair of English Department and Professor of Creative Writing, DePauw University (Greencastle, IN)



Eldorado –
Zia A

Case
Study

3) San Luis Valley Colcha Embroidery: Stitching Stories in Rural Colorado

This panel explores in depth the unique artform of San Luis Valley colcha embroidery, a textile practice brought to Colorado from Northern New Mexico in the 19th century and shaped by revival movements into a pictorial narrative art that illustrates memories, local landscapes, community traditions, and folklore. The San Luis Valley Colcha Embroidery Project, a program of the nonprofit NOON Organization, supports artists to teach, nurture community connections, and celebrate cultural traditions. Panelists will discuss intergenerational and intercommunity relationship building in rural communities. Project coordinators Adrienne Garbini and Trent Segura will provide historical context in conversation with artist Aurora Martinez. Topics include regional identity, restoration of missing artworks as cultural repair, economic and community impacts of art initiatives, and the field of folk art textiles in the U.S. and globally.

Adrienne Garbini | Coordinator, San Luis Valley Colcha Embroidery Project (Saguache, CO)

Aurora Martinez | Teaching Artist, San Luis Valley Colcha Embroidery Project (Monte Vista, CO)

Trent Segura | Coordinator, San Luis Valley Colcha Embroidery Project (Denver, CO)

Eldorado –
Zia B

Conversation;
Field
Fundamentals

4) Perspectives on Practice

Bringing together leaders from diverse arts institutions, this session explores how artistic practice can be supported across its entire lifecycle—from initial inspiration to sustained engagement. Panelists will share how their organizations create ecosystems of support that honor artists, audiences, and communities. From Vermont Studio Center's emphasis on inclusivity and cross-disciplinary collaboration, to the Institute of American Indian Arts' integration of Indigenous knowledge systems, to Zane Bennett Contemporary Art's platforms for artists at all career stages, to Stuart Chase's four decades of museum leadership guiding public engagement and collection legacies, to The Paseo Project's immersive, place-based model activating community, culture, and landscape—this conversation highlights both the challenges and opportunities of fostering meaningful, lasting engagement across the arts ecosystem.

Mario Caro, PhD | Director, MFA in Studio Arts, Institute of American Indian Arts (Santa Fe, NM)

Stuart Chase | Principal, S.A. Chase & Associates (Chimayo, NM)

Carina Evangelista | Director, Zane Bennett Contemporary Art (Santa Fe, NM)

Hope Sullivan | Executive Director, Vermont Studio Center (Johnson, VT)

J. Matthew Thomas | Executive Director, The Paseo Project (Taos, NM)

12:30pm –
1:30pm

Lunch

La Fonda – Mezzanine + Lumpkins Ballroom



2:00pm –
3:30pm

BREAKOUT SESSIONS

La Fonda –
La Terrazza

Interactive
Session;
Field
Fundamentals

1) Artist Residency Wellness: Caring for Artists and Staff

Residencies are places of growth, experimentation, and connection—but they can also bring challenges around balance, care, and expectations. In this hybrid session, residency associates and managers who are both administrators and artists will lead an open conversation on what it means to support the well-being of visiting artists and the staff who care for them. Together, we'll share resources, strategies, and questions around wellness in residency life, touching on mental health, accessibility, responsiveness, boundaries, and evolving expectations. Participants will leave with practical ideas for cultivating healthier, more sustainable residency environments, with a sense of solidarity in this ongoing work. Everyone is invited to join the dialogue!

yrécha gay Jheneall | Artist-Centered Program Associate, Joan Mitchell Center (New Orleans, LA)

Deanna M. Miera | Residency Manager, Ragdale (Lake Forest, IL)

Carolina Porras Monroy | Senior Manager, Studios at MASS MoCA (North Adams, MA)

La Fonda –
New Mexico
Room

Case
Study

2) Art in Context: Holistically Uniting Art, Artists, and Archives

The Institute of American Indian Arts (IAIA) is the only college in the world dedicated to the study of contemporary Native American and Alaska Native arts. The IAIA Research Center for Contemporary Native Arts serves as a hub for students, scholars, artists, and the community through reference, research support, workshops, internships, fellowships, artist residencies, exhibitions, and curriculum development. In this session, we will discuss the intersecting activities of the Research Center, specifically focusing on the Artist in Residence Program, and artist legacy work, and offer insights and perspectives from our experiences.

Mary Deleary | Director, IAIA Research Center for Contemporary Native Arts (Santa Fe, NM)

Maia Filippi | AiR Program Manager, IAIA Research Center for Contemporary Native Arts (Santa Fe, NM)

Ryan S. Flahive | Archivist, IAIA Research Center for Contemporary Native Arts (Santa Fe, NM)

Stella Greendeer | AiR Program Assistant, IAIA Research Center for Contemporary Native Arts (Santa Fe, NM)

Eldorado –
Zia A

Case
Study

3) The Creative Process Behind Organizational Collaboration

With a focus on aggregating resources, disrupting systems, and embracing experimentation, this panel will highlight key interaction points, navigating “good friction,” and reflecting on the timeline and decision-making thresholds leading up to the residency activity. Derived from a three-way partnership developed throughout 2024 for the technical residency of *After the Last Red Sky* by the Palestine-American choreographic duo Body Watani, this session will include a breakdown of the final budget, showing how the national network was activated to reallocate organizational resources for artists. A technical overview of the facilities will illustrate the minimum readiness to take on this kind of work. Speakers include representatives from Body Watani (Minneapolis, MN), NCCAkrón (Akron, OH), and Keshet Center for the Arts (Albuquerque, NM).

Christy Bolingbroke (Moderator) | Executive/Artistic Director, National Center for Choreography-Akrón (Akron, OH)

Leila Awadallah | Co-Artistic Director, Body Watani (Minneapolis, MN)

Noelle Awadallah | Co-Artistic Director, Body Watani (Minneapolis, MN)

Edward Carrion | Theater and Facilities Director, Keshet Center for the Arts (Albuquerque, NM)

Ana Lopes Arechiga | Director of Programming and Engagement, Keshet Center for the Arts (Albuquerque, NM)

Eldorado –
Zia B

Case
Study

4) Guilding + Commoning: Building Sustainable and Equitable Artist Communities and Support Systems

Artists have always been at the forefront of building community and solidarity, driven by both creative motives and the desire for stability and support for their work. Collective action and collaboration are endemic to creativity, shaping how artists have organized—from early guilds to more contemporary cooperatives and commoning models. Today, artists face unprecedented income inequality and other social challenges that threaten their work and role in civil society. In response, we are seeing a return to cooperative, commoning, and guild-based structures, both private and nonprofit. Join us for a table-setting presentation and discussion exploring what these structures share and how they can resist forces of marginalization, commerciality, and extraction. By returning to time-tested ideas, we can look beyond the horizon of scarcity and envision a world of abundance for artists and their communities.

Thaddeus Squire | Chief Commons Steward, Social Impact Commons (Philadelphia, PA)

Eldorado –
DeVargas

Case
Study

5) An Impact-Oriented Residency Program: A Framework from Gate 27

This session shares how Gate 27 adapted Social Value International's methodology to measure and communicate the social impact of artist residencies, offering a replicable framework for small-scale arts institutions. Rooted in qualitative and transformative outcomes rather than economic outputs, this approach captures professional growth, behavioral shifts, motivation, confidence, name recognition, and artistic development. This session will highlight how Gate 27's interdisciplinary collaborations foster long-term, sustainable change. Attendees will gain insights into applying scalable models that strengthen advocacy, accountability, and sustainability across small-scale arts institutions, while also exploring strategies for building partnerships, reporting meaningful outcomes, and aligning programs with broader values of equity and sustainability.

Burak Mert Çiloğlu | Director, Gate 27 (Istanbul, Turkey)

3:30pm –
4:00pm

Coffee Break

Refreshments available at La Fonda Mezzanine + Eldorado

4:00pm –
5:00pm

BREAKOUT SESSIONS

La Fonda –
La Terrazza

Interactive;
Field
Fundamentals

1) Supporting Parent Artists

Artists who are parents face structural barriers to career and creative advancement. This panel highlights four programs that are pioneering solutions to support artist-caregivers, offering practical strategies that residencies and organizations can adapt to improve equity in the arts. Panelists will address pressing questions: How can residencies reshape models—whether through small adjustments or larger programmatic shifts—to increase access for parents? How can organizations balance artistic excellence with accessibility, or partner with one another to strengthen support across an artist's career? Drawing on examples such as Interlude's track record of individualized, funded programming, panelists will demonstrate how equity-centered approaches benefit entire arts communities. With space for Q&A and shared reflection, attendees will leave with concrete tools, inspiration, and a network of colleagues working to build more inclusive and sustainable artist-support systems.

Elsie Kagan | Founder and Director, Interlude Artist Residency (Hudson, NY)

Meaghan Ritchey | Co-Founder and Director, Parts and Labor San Antonio (San Antonio, TX)

Carlie Waganer | Residency Program Manager, Bemis Center for Contemporary Arts (Omaha, NE)

Elly Weisenberg Kelly | Manager of Public Programs and Residencies, The Pocantico Center (Tarrytown, NY)

La Fonda –
New Mexico
Room

Conversation

2) Building Artistic Community Beyond the Residency

This roundtable brings together two multi-media visual artists and one curator-art writer to consider how the artist residency fosters creative synergies resulting in new artistic relationships, practices, and exhibitions. Inspired by the collaborators' own crossover projects, including activation of archival materials, the discussion will be anchored by the experiences of New Mexico residency projects that extend into new forms of collaboration. Several examples interconnect these artists and sites, including: Wo/Manhouse 2022 and Through the Flower Art Space, UNM-Valencia's Judy Chicago archives, the Roswell Artist-in-Residence program, and Santa Fe Art Institute. These interconnections act as launch points to explore how artist residencies inspire projects and relationships "beyond the residency." Together, panelists will consider: What factors help support extended projects and collaborations? And how might formal residency programs foster more sustainable and relational projects?

Tressa Berman, PhD | Principal Consultant-Curator, Institute for Inter-Cultural Practice (Santa Fe, NM)

Stephanie Lerma | Artist (Albuquerque, NM)

Kate Turner | Artist and Educator, Eastern New Mexico University (Roswell, NM)

Eldorado –
Zia A

Conversation

3) Aligning the Constellation: Co-Creating Sustainable Funding Models

Artist residencies are vital spaces for sustained learning, practice development, and community building across disciplines—yet they remain among the most precariously funded arts programs in the country. This is not just a frustrating or inconvenient reality; rather, the financial insecurity faced by so many programs means that our field's work is not meeting its potential or serving and robustly supporting as many artists as equitably or in as broad a geography as it should be. This session reframes the residency-funder relationship away from hierarchy and toward co-creation, exploring how shared missions can drive more resilient and equitable funding approaches. Funders will discuss the current funding landscape—including public, private, and individual support—and share dynamic strategies for complementing or transforming traditional models.

Megha Ralapati (Moderator) | Independent Curator (Chicago, IL)

Kimberleigh Costanzo | Senior Director of Grants and Operations, Howard Gilman Foundation (New York, NY)

Lara Evans, PhD | Senior Vice President, Programs, First Peoples Fund (Rapid City, SD)

Meg Leary | Founder, ArtsFIRST Chicago (Chicago, IL)

Eldorado –
Zia B

Interactive

4) Parachutes and Grassroots: Supporting Local Arts and Culture Ecosystems Through Resident Artists

This workshop explores methods for centering visiting artists as co-curators in community programming. At Black Mountain Institute in Las Vegas, we are accustomed to "parachute" residencies, where high-profile artists arrive, share their work, and leave, often leaving little lasting impact. In response, BMI seeks to elevate voices from near and far alongside local artists, readers, performers, and culture workers. In collaboration with our resident writers, whose residencies range from several days to several years, we have developed approaches that connect programming to local interests and conversations, maximizing impact for both the city and the residents' own networks. In this session, we will share what we've learned and invite attendees to reflect individually and collaboratively on approaches for meaningful, community-centered residencies.

Colette LaBouff | Executive Director, Black Mountain Institute, University of Nevada, Las Vegas (Las Vegas, NV)

Charlotte Wyatt | Associate Director of Programs, Black Mountain Institute, University of Nevada, Las Vegas (Las Vegas, NV)

7:00pm –
9:00pm

Dance Party + Celebration

Eldorado Hotel – Casa España (enter at 109 N Guadalupe Street at Chappelle Street, Santa Fe, NM)

Toast to our final night together with a dance party at Casa España, a distinctive lounge and dance club adjacent to Eldorado Hotel. Dance with our esteemed local DJ or settle into one of the art-filled lounges for cozy conversation. It's a joyful send-off you won't want to miss.

Free for attendees! Drinks and hors d'oeuvres will be served.

THURSDAY, DECEMBER 11

8:30am –
10:00am

Conference Registration + Information Table Open

La Fonda – Mezzanine

8:30am –
10:00am

Breakfast Buffet

La Fonda – Mezzanine + Lumpkins Ballroom

9:00am –
10:00am

Optional Sound Healing Activity

La Fonda – La Terrazza

Using a collection of exotic instruments from many traditions such as singing bowls, flutes, percussion, didgeridoo, harmonium, tuning forks and overtone voice, participants are led through a deeply relaxing, gentle yet powerful listening experience, sometimes including simple breathing and vocalizing exercises. A powerful antidote to stress and anxiety and an aid to better sleep and physical wellbeing. Limited to 50 attendees, first come first serve.

Billy White | Musician, The Heart is Awake (Albuquerque, NM)

10:00am –
10:15am

Artist Spotlight: Kieran Sequoia

Mobile Artist in Residence, Georgia O'Keeffe Museum (Santa Fe, NM)

La Fonda – Lumpkins Ballroom

10:15am –
11:30am

Conference Plenary

Organizations as Organizers: Transforming the Public Sphere

The stories we tell about our organizations—what we are capable of and what we are limited by—can have a profound impact on how we think about our work in the arts ecosystem. While historically arts organizations may have tended toward “staying in our lane,” we know that social transformation is only possible when we are all working together, with intention and care toward shared goals. How can our organizations better tell the stories of how we build and sustain meaningful relationships across our sector and beyond? What lessons can we share from the arts sector to model leadership development, bridging despite difference, and building equitable capacity?

Lisa Funderburke (Moderator) | President + CEO, Artist Communities Alliance (Baltimore, MD)

Roberto Bedoya | Cultural Strategist (Oakland, CA)

Brandon Gryde | Former Director Presenting & Multidisciplinary Works, Artist Communities, and Challenge America at National Endowment for the Arts (Washington, DC)

Asa Jackson | President and CEO, McColl Center (Charlotte, NC)

Eleanor Savage | President and CEO, Jerome Foundation (St. Paul, MN)

Toccarra Thomas | Executive Director, Santa Fe Art Institute (Santa Fe, NM)

11:30am –
12:00pm

Closing Remarks

12:00pm –
12:30pm

Boxed Lunch available for pick-up

La Fonda – Mezzanine + Lumpkins Ballroom



FEATURED ARTISTS

Tommy Archuleta | Poet Laureate, City of Santa Fe (Santa Fe, NM)

Avis Charley | IAIA Research Center for Contemporary Native Arts Mellon Fellow (Santa Fe, NM)

Brian Johnson | IAIA Research Center for Contemporary Native Arts Mellon Fellow (Santa Fe, NM)

Kieran Sequoia | Mobile Artist in Residence, Georgia O'Keeffe Museum (Santa Fe, NM)

PRESENTERS

Leila Awadallah | Co-Artistic Director, Body Watani (Minneapolis, MN)

Noelle Awadallah | Co-Artistic Director, Body Watani (Minneapolis, MN)

Roberto Bedoya | Cultural Strategist (Oakland, CA)

Tressa Berman, PhD | Principal Consultant-Curator, Institute for Inter-Cultural Practice (Santa Fe, NM)

Christy Bolingbroke | Executive/Artistic Director, National Center for Choreography-Akron (Akron, OH)

Kate Bowen | Executive Director, ACRE (Steuben, WI / Chicago, IL)

Alden Burke | Lead Organizer, Chicago Arts Census (Chicago, IL)

Michelle Carlson | Artist, Culture Worker, and Co-founder, Related Tactics (San Francisco, CA)

Mario Caro, PhD | Director, MFA in Studio Arts, Institute of American Indian Arts (Santa Fe, NM)

Edward Carrion | Theater and Facilities Director, Keshet Center for the Arts (Albuquerque, NM)

Stuart Chase | Principal, S.A. Chase & Associates (Chimayo, NM)

Solana Chehtman | Director of Artist Programs, Joan Mitchell Foundation (New York, NY)

Burak Mert Çiloğlugil | Director, Gate 27 (Istanbul, Turkey)

Lauren Conrad | Senior Consultant, ConnectUS (Grand Rapids, MI)

Kimberleigh Costanzo | Senior Director of Grants and Operations, Howard Gilman Foundation (New York, NY)

Lily Cox-Richard | Visual artist; Associate Professor, Virginia Commonwealth University (Richmond, VA)

Mary Deleary | Director, IAIA Research Center for Contemporary Native Arts (Santa Fe, NM)

Alison Dennis | Executive Director, Sitka Center for Art and Ecology (Otis, OR)

Danielle Eady | Programs Director, Oak Spring Garden Foundation (Upperville, VA)

Maria Elting | Program Manager, Sitka Center for Art and Ecology (Otis, OR)

Carina Evangelista | Director, Zane Bennett Contemporary Art (Santa Fe, NM)

Lara Evans, PhD | Senior Vice President, Programs, First Peoples Fund (Rapid City, SD)

Maia Filippi | AiR Program Manager, IAIA Research Center for Contemporary Native Arts (Santa Fe, NM)

Ryan S. Flahive | Archivist, IAIA Research Center for Contemporary Native Arts (Santa Fe, NM)

Lisa Funderburke | President + CEO, Artist Communities Alliance (Baltimore, MD)

Adrienne Garbini | Coordinator, San Luis Valley Colcha Embroidery Project (Saguache, CO)

Joel Garcia | Co-Founder and Director, Meztli Projects (Montebello, CA)

Eugene Gloria | Poet; Chair of English Department and Professor of Creative Writing, DePauw University (Greencastle, IN)

Shira Greenberg | Founder and Artistic Director, Keshet Dance Company and Center for the Arts (Albuquerque, NM)

Stella Greendeer | AiR Program Assistant, IAIA Research Center for Contemporary Native Arts (Santa Fe, NM)

Brandon Gryde | Former Director Presenting & Multidisciplinary Works, Artist Communities, and Challenge America, National Endowment for the Arts (Washington, DC)

Mayumi Hamanaka | Co-Executive Director, Kala Art Institute (Berkeley, CA)

Leslie Hirst | Visual Artist; Professor of Experimental and Foundation Studies, Rhode Island School of Design (Providence, RI)

Asa Jackson | President and CEO, McColl Center (Charlotte, NC)

yrécha gay Jheneall | Artist-Centered Program Associate, Joan Mitchell Center (New Orleans, LA)

Elsie Kagan | Founder and Director, Interlude Artist Residency (Hudson, NY)

Kimba D. King | Senior Director of Human Resources, Adrienne Arsht Center (Miami, FL)

Joseph Kunkel | Principal and Director, Sustainable Native Communities Design Lab, MASS Design Group (Boston, MA)

Colette LaBouff | Executive Director, Black Mountain Institute, University of Nevada, Las Vegas (Las Vegas, NV)

Ellen Lake | Co-Executive Director, Kala Art Institute (Berkeley, CA)

Meg Leary | Founder, ArtsFIRST Chicago (Chicago, IL)

Stephanie Lerma | Artist (Albuquerque, NM)

Ana Lopes Arechiga | Director of Programming and Engagement, Keshet Center for the Arts (Albuquerque, NM)

Enongo Lumumba-Kasongo | Rapper, Producer, and David S. Josephson Assistant Professor of Music, Brown University (Providence, RI)

Aurora Martinez | Teaching Artist, San Luis Valley Colcha Embroidery Project (Monte Vista, CO)

Elsa Menendez | Deputy Director, City of Albuquerque Department of Arts and Culture (Albuquerque, NM)

Deanna M. Miera | Residency Manager, Ragdale (Lake Forest, IL)

Roger Montoya | Creative Director and Co-Founder, Moving Arts Española (Ohkay Owingeh, NM)

Bess Murphy | Luce Curator of Art and Social Practice, Georgia O'Keeffe Museum (Santa Fe, NM)

Naomi Natale | Artist (Albuquerque, NM)

Antonio Necuze | Managing Director of Finance and Operations, Artist Communities Alliance; President, A&M Business Consultants (Miami, FL)

James Ojascastro, PhD | Field Botany Program Manager, Atlanta Botanical Gardens (Atlanta, GA)

Chrissie Orr | Artist and Co-Founder, SeedBroadcast Collective (Anton Chico, NM)

Carolina Porras Monroy | Senior Manager, Studios at MASS MoCA (North Adams, MA)

Megha Ralapati | Independent Curator (Chicago, IL)

Mary Anne Redding | Senior Curator, Turchin Center for the Visual Arts, Appalachian University (Boone, NC)

Meaghan Ritchey | Co-Founder and Director, Parts and Labor San Antonio (San Antonio, TX)

Steff Rosalez | CEO, Grandville Arts and Humanities (Grand Rapids, MI)

Dr. Shelle Sanchez | Director, City of Albuquerque Department of Arts and Culture (Albuquerque, NM)

Eleanor Savage | President and CEO, Jerome Foundation (St. Paul, MN)

Suzanne Sbarge | Artist (Albuquerque, NM)

Trent Segura | Coordinator, San Luis Valley Colcha Embroidery Project (Denver, CO)

Sanjit Sethi | Creative Practitioner, Writer and Head of Campus, Green School Bali (Bali, Indonesia)

Kelly Sicat | Director, Lucas Artists Programs, Montalvo Arts Center (Saratoga, CA)

Henry J. Simonds | Founder, Pedantic Arts Residency (Pittsburgh, PA)

Katie Sonnenborn | Co-Director, Skowhegan School of Painting & Sculpture (Madison, ME)

Thaddeus Squire | Chief Commons Steward, Social Impact Commons (Philadelphia, PA)

Jennifer Stein | Team Leader/Account Executive, Commercial Lines, Risk Strategies (New York, NY)

Hope Sullivan | Executive Director, Vermont Studio Center (Johnson, VT)

Adam Swanson | Literary Arts Fellow, Sitka Center for Art and Ecology (Otis, OR)

Natalie Sweet | Executive Director, Brew House Arts (Pittsburgh, PA)

Weston Teruya | Artist, Culture Worker, and Co-founder, Related Tactics (Washington, DC)

J. Matthew Thomas | Executive Director, The Paseo Project (Taos, NM)

Toccarra Thomas | Executive Director, Santa Fe Art Institute (Santa Fe, NM)

Guy Thorne | Arts Residency Programs Coordinator, Division of the Arts, University of Wisconsin-Madison (Madison, WI)

Brandi Turner | Co-Founder, Sipp Culture (Utica, MS)

Kate Turner | Artist and Educator, Eastern New Mexico University (Roswell, NM)

Hannah Turpin | Program Manager, Pedantic Arts Residency (Pittsburgh, PA)

Sharon Ullman | Strategy and Execution Specialist (New York, NY)

Charlie Waganer | Residency Program Manager, Bemis Center for Contemporary Arts (Omaha, NE)

Elly Weisenberg Kelly | Manager of Public Programs and Residencies, The Pocantico Center (Tarrytown, NY)

Emily Weiss Schaffer | Vice President and Team Leader, Fine Arts Practice, Risk Strategies (New York, NY)

Billy White | Musician, The Heart is Awake (Albuquerque, NM)

Lesley Williamson | Executive Director, Saltonstall Foundation for the Arts (Ithaca, NY)

Mark Woltman | Managing Director, ConnectUS (Grand Rapids, MI)

Christine Wong Yap | Visual Artist and Social Practitioner (San Francisco, CA)

Jenni Wu | Chief of Staff, MacDowell (Peterborough, NH)

Charlotte Wyatt | Associate Director of Programs, Black Mountain Institute, University of Nevada, Las Vegas (Las Vegas, NV)

Kibra A Yohannes | Senior Program Associate, The Andrew W. Mellon Foundation (New York, NY), Board Co-Chair, Artist Communities Alliance



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Artist-in-Residence
Program Manager, IAIA
Research Center for
Contemporary Native Arts

Wayne Nez Gaussoin
Museum Educator, IAIA
Museum of Contemporary
Native Arts

Chelsey Johnson
Director, City of Santa Fe
Arts & Culture Department

**City of Santa Fe
Arts & Culture
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**Georgia O'Keeffe
Museum**

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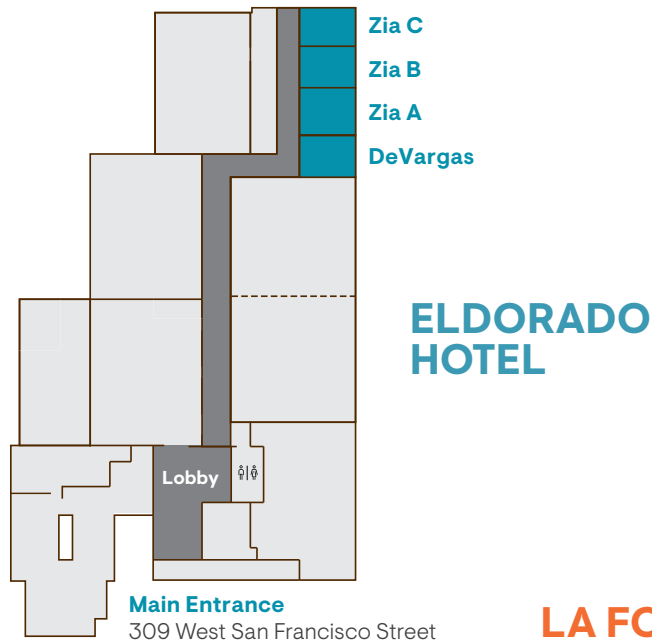


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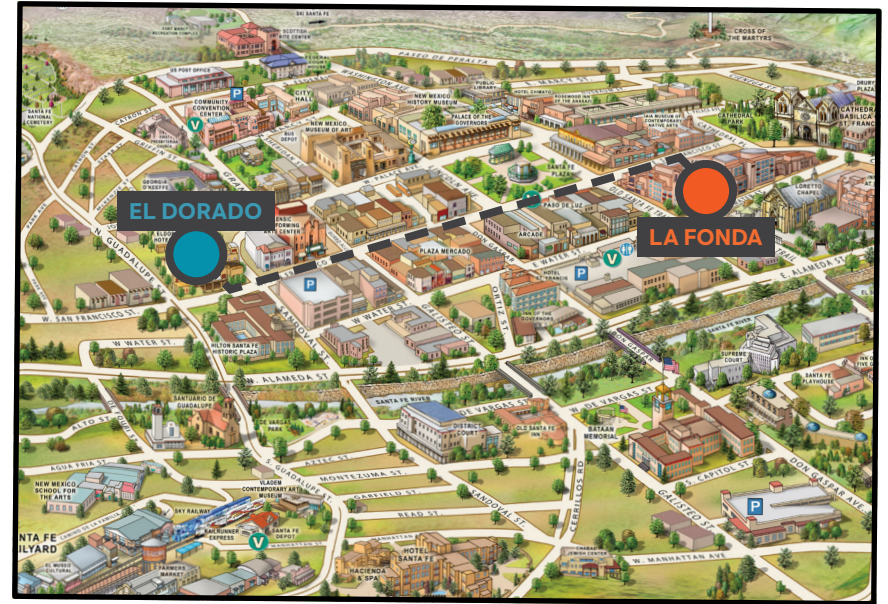
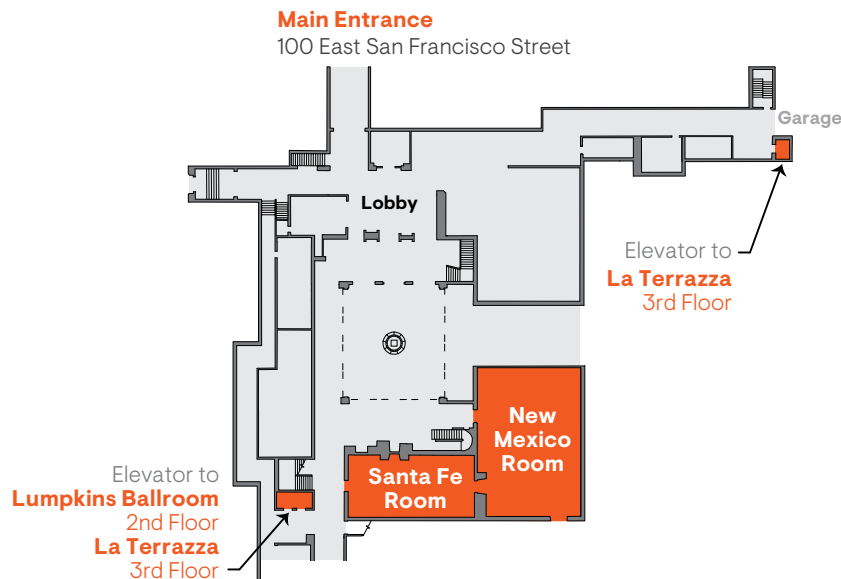


MAPS + MEETING SPACES

All conference sessions take place at one of two locations.



LA FONDA ON THE PLAZA



The hotels are approximately a 7-minute walk apart.

ACCESSIBILITY

We welcome everyone to the Artist Communities Alliance Conference and are committed to making our programs and events accessible.

- All plenary presentations will be captioned.
- The full agenda will be provided as readable PDF for e-readers, and available in alternative formats upon request.
- The venues for conference sessions, tours, and evening events are wheelchair-accessible.
- The conference will take place at La Fonda on the Plaza in Santa Fe, a historic landmark hotel built in the early 1900s. While the venue offers many modern amenities, please note that some areas of the property have limited accessibility due to the building's historic architecture. Accessible entrances, elevators, and restrooms are available, but certain meeting rooms and common spaces may require alternate routes or staff assistance to access. The hotel staff and conference organizers are committed to supporting all attendees and will gladly help with navigation or accommodation requests.
- Quiet spaces and lactation rooms will be available daily.
- All presenters will use microphones.
- All-gender restrooms are provided at the La Fonda Hotel.

COVID-19 + FLU SEASON

COVID self-tests will be available at registration. If you develop symptoms during the conference, please isolate and take a COVID test. ACA staff are available to deliver a test to you if necessary. If you test positive for COVID prior to travel or upon your arrival, or if you know you have been exposed to COVID, prioritize your health and the health of other attendees by not attending the conference and notifying us as soon as possible. We will provide a full or partial registration refund to any registrant who cannot attend due to exposure or a positive test result.

SAFETY, PRIVACY, DOCUMENTATION + CONSENT

For the safety, security, and comfort of our attendees, only registered participants will be admitted to conference events. All attendees are required to wear their conference nametags to all events, including plenaries, breakout sessions, meals, tours, and receptions. When photographing fellow attendees, kindly ask permission. Attendees who do not wish to be photographed can pick up a red triangle sticker at registration to identify themselves as such by adding to their nametag. ACA uses only photography to capture conference proceedings. ACA may disseminate selected images for documentation, education and promotion purposes. Attendees wearing a red sticker on their nametags will not be included in any distribution of images. No audio or video recording is permitted to preserve the intimacy, integrity, and safety of these spaces.

ARTIST COMMUNITIES ALLIANCE
PO BOX 23212
PROVIDENCE, RI 02903 USA
+1 (401) 351-4320
INFO@ARTISTCOMMUNITIES.ORG
ARTISTCOMMUNITIES.ORG